

Anthropology 548/Comparative Literature 612

Professor

Louisa Schein

Transnationalism and Globalization/Literature and Social Order

210

Adams Building

Fall 2003

932-1831

Office Hours: Mon. 12-1,

Thurs. 2:30-3:30

Special Topic: **Transnationalism and Globalization**

This course introduces trends in thinking about transnational processes both within and beyond anthropology. Primarily connoting movement and the dissolution or transgression of historically constituted boundaries, transnationalism has come to encompass the crisscrossing movements of people, culture and capital around the globe, while globalization also points to structures that supercede but sometimes reinforce nation-states. Specific areas to be explored in this course include: modernity, colonialism and postcoloniality, global economy, race, war and terror, diaspora and exile, border-crossing medical practices, translocal identity and US immigration, labor, transnational mobilities and desires, forms of cultural production and consumption, the racialization of space and of illness, gender identities on the global stage, the reimagining of space and the tension between nationalism and postnationalism. Throughout we will explore transdisciplinary tools and theories for analyzing and critiquing processes of globalization. Readings are structured to foreground booklength inquiries, ethnographic and otherwise, that present detailed treatments of these processes in specific sites. In each case, books will be read over two weeks along with accompanying articles that introduce key approaches and present relevant theoretical and/or case material. We will read from a reader on globalization, as well as one novel. A range of genres and expository styles will be represented. Because of the diversity of approaches, critical and active reading will be necessary to situate these texts in relation to and against one another. Part of the content of our classroom discussions will be to work toward constructing our own transnational visions out of the juxtapositions of widely divergent materials. This is a creative endeavor that involves apprehending canons at the same time as we interrogate canonicity.

Readings: 7 Books (Farmer, Taussig, Cliff, Malkki, Mills, Ong and Indra/Rosaldo) are or will be available at the Douglass Student Bookstore and on reserve at Douglass Library. Articles denoted (AG) are not on reserve individually but are from the Indra/Rosaldo volume *The Anthropology of Globalization*. Other articles will be available on e-reserve under the name of the professor, the author, or the course number. They are also available on paper reserve at Douglass Library.

Requirements: Students must attend all classes and prepare all readings for discussion. No more than one absence will be excused except under special circumstances. Students will be

responsible for facilitating two class discussions in the course of the semester. All students will be required to write one critical response paper early in the semester, then choose an option, in consultation with the professor, of additional critical papers or a final term paper.

9/4 - Week One - Introduction and Overview

9/11 - Week Two - Geopolitics, Sex, Illness and Modernity

Farmer, Paul. 1992. *AIDS and Accusation: Haiti and the Geography of Blame*. Berkeley: UC Press. Pp. xi-150.

Adams, Vincanne. *Suffering the Winds of Lhasa: Politicized Bodies, Human Rights, Cultural Difference, and Humanism in Tibet*. (AG)

Donham, Donald. *Freeing South Africa: the "Modernization" of Male-Male Sexuality in Soweto*. (AG)

9/18 - Week Three - Global (Cultural) Economies

Farmer, 151-264.

Wolf, Eric R. 1982. Introduction. In *Europe and the People without History*. Pp. 3-23. Berkeley: University of California Press.

Appadurai, Arjun. *Disjuncture and Difference in the Global Cultural Economy*. (AG)

Hannerz, Ulf. *Notes on the Global Ecumene*. (AG)

9/25 - Week Four - Colonial Representation

Taussig, Michael. 1987. *Shamanism, Colonialism, and the Wild Man: A Study in Terror and Healing*. Chicago: University of Chicago Press. Pp. 3-36, 51-135, 171-208.

Said, Edward. 1978. Introduction. In *Orientalism*. Pp. 1-28. New York: Vintage Books. Introduction.

Bhabha, Homi. *Of Mimicry and Man*.

10/2 - Week Five - Bodies Colonial and Postcolonial

Taussig, Pp. 209-220, 242-254, 274-335, 366-392, 435-473.

Fanon, Frantz. 1967. *The Fact of Blackness*. In *Black Skin, White Masks*. Pp. 109-140. New York: Grove Press.

Scheper-Hughes, Nancy. *The Global Traffic in Human Organs*. (AG)

10/9 - Week Six - Diaspora and Long-Distance Nationalism

Cliff, Michelle. 1987. *No Telephone to Heaven*. New York: Dutton. Pp. 3-106.

Anderson, Benedict. 1998. Long-Distance Nationalism. In *The Spectre of Comparisons: Nationalism, Southeast Asia and the World*. Pp. 58-74. London: Verso.

Glick-Schiller, Nina and Georges Eugene Fouron. 2001. *Georges Woke up Laughing: Long-Distance Nationalism and the Search for Home*. Pp. 17-31, 130-154. Durham, NC: Duke University Press.

10/16 - Week Seven - Modes of Cultural Production

Cliff, Pp. 107-208.

Michaels, Eric. *Hollywood Iconography: A Walpiri Reading*. (AG)

Hall, Stuart. 1990. Cultural Identity and Diaspora. In *Identity: Community, Culture, Difference*. Jonathan Rutherford, ed. Pp. 222-237. London: Lawrence Wishart.

Larkin, Brian. *Indian Films and Nigerian Lovers: Media and the Creation of Parallel Modernities*. (AG)

10/23 - Week Eight - Space, Identity and the Postnational Question

Malkki, Liisa. 1995. *Purity and Exile: Violence, Memory and National Cosmology Among Hutu Refugees in Tanzania*. Chicago: University of Chicago Press. Pp. 1-152.

Appadurai, Arjun. 1993. Patriotism and its Futures. *Public Culture* 5(3): 411-429.

Gupta, Akhil and James Ferguson. *Beyond "Culture": Space, Identity, and the Politics of*

Difference. (AG)

10/30 - Week Nine - The Global, Place-Making and Space Theory

Malkki, Pp. 153-297.

Tsing, Anna. The Global Situation. (AG)

Massey, Doreen. 1993. Power-Geometry and Progressive Sense of Place. In Mapping the Futures: Local Cultures, Global Change. Jon Bird, Barry Curtis, Tim Putnam, George Roebertson, Lisa Tickner, eds. Pp. 59-69. London: Routledge.

11/6 - Week Ten - Gender and Labor Negotiations

Mills, Mary Beth. 1999. Thai Women in the Global Labor Force: Consuming Desires, Contested Selves. New Brunswick, NJ: Rutgers University Press. Pp. 1-91.

Freeman, Carla. Designing Women: Corporate Discipline and Barbados's Off-shore Pink-collar Sector. (AG)

Abu-Lughod, Lila. The Marriage of Feminism and Islamism in Egypt: Selective Repudiation as a Dynamic of Postcolonial Cultural Politics. (AG)

Ferguson, James. Global Disconnect: Abjection and the Aftermath of Modernism. (AG)

11/13 - Week Eleven - Capital, Consumption, Commodities

Mills, Pp. 92-170.

Maurer, Bill. A Fish Story: Rethinking Globalization on Virgin Gorda, British Virgin Islands. (AG)

Meyer, Birgit. Commodities and the Power of Prayer: Pentecostalist Attitudes towards Consumption in Contemporary Ghana. (AG)

Tsing, Anna. 2000. Inside the Economy of Appearances. Public Culture 12(1):115-144.

11/20 - Week Twelve - TBA

11/25 - Week Thirteen - Diaspora, Locality, and Institutional Power

Ong, Aihwa. 2003. *Buddha is Hiding: Refugees, Citizenship and the New America*. Berkeley: University of California Press (forthcoming).

Friedman, Jonathan. *Globalization and Localization (AG)*

Burawoy, Michael. 2001. Manufacturing the Global. *Ethnography* 2(2): 147-159.

12/4 - Week Fourteen - Migrants, Mobility and the Nation-State's Others

Ong, Aihwa, Continued

Rouse, Roger. *Mexican Migration and the Social Space of Postmodernism. (AG)*

Gross, Joan, David McMurray, and Ted Swedenburg. *Arab Noise and Ramadan Nights: Rai, Rap, and Franco-Maghrebi Identities. (AG)*

Tololyan, Khachig. 1991. The Nation-State and Its Others: In Lieu of a Preface. *Diaspora* 1(1):3-7.