

*Place:* BIO 206

*Time* Th 11-12pm and by appt

*Instructor:* **Professor Carmel Schrire**

*E-mail:* [cschrire@anthropology.rutgers.edu](mailto:cschrire@anthropology.rutgers.edu)

*Office:* Room 201 a, Ruth Adams Building, Douglass Campus

*Office Hours:* T3, Th 3, and by appointment.

**Course Description:**

This is a practical lab course that is based on a large collection of colonial era ceramics, pipes, glass and small finds. The course is designed to familiarize students with the rudiments of identification and analysis of colonial artifacts dating from about 1600-1900 AD. It is taught largely by supervision of practical analysis. Students sort collections, draw objects, measure objects and identify them according to numerous criteria. They then learn how to use data in order to describe a collection and date its production.

**Course Objectives:**

This course teaches students:

- How to identify the building blocks of colonial archaeology, ie the ARTEFACTS
- How to analyze COLLECTIONS to infer dates and functions
- How to interpret the MEANINGS of artefacts for their makers and users
- How to use both catalogues, books AND the INTERNET to achieve all the the above
- How to put all these skills together to enhance their ability to work in an archaeological lab and on Cultural Resource Management Projects, such as run in Summer in our area.

**Prerequisites:**

It is highly recommended that students have already taken 070: 208, Survey of Historical Archaeology, though other archaeology courses including Introduction to Archaeology (070 105) will also suffice. Permission may be requested to the Instructor to waive prerequisites.

Students for whom the 070 208 recommendation is waived will be expected to study a suitable textbook on the subject, such as Orser, C. 1995 *Historical Archaeology* and Deetz, J. 1996 *In small things forgotten*.

**Grading:**

Grading is based on:

1. 80% total grade: Two class tests, a Midterm and a Final, each contributing 40% of the total grade. They consist of identifying objects according to protocols studied in the course.
2. 20% total grade: Each student will give a short powerpoint presentation of the history, manufacture and meaning of a selected class of artefacts.

**Ethics:**

The Rutgers University rules regarding cheating and plagiarism apply to this course.

**Current Academic Integrity Policy:**

General link: <http://academicintegrity.rutgers.edu/>

[http://academicintegrity.rutgers.edu/files/documents/AI\\_Policy\\_9\\_01\\_2011.pdf](http://academicintegrity.rutgers.edu/files/documents/AI_Policy_9_01_2011.pdf)

Please familiarise yourself with the definition of what constitutes cheating and plagiarism as shown in the document above. Any violations will be treated very seriously by referring them to the Rutgers Office of Judicial Affairs. If you are uncertain of any aspect of these rules, please feel free to come and see me.

**Self-Reporting Absence Application:**

Students are expected to attend every class. This is particularly important in this course where a double period of teaching happens only once a week. Therefore, if you miss one class please report the matter to the University website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email will be sent automatically to me.

**Course Resources:**

Learning to identify and analyse material objects is done using a large number of texts and on-line resources. We have available for use standard texts, illustrated catalogs of archaeological finds from excavations and shipwrecks, sales catalogs from major auction houses like Sotheby's and Christies. In addition, resources posted on the Sakai website will include a major illustrated catalog of colonial artefacts.

**Laptops:**

A major resource for this class is to be found online. Students must bring their laptops to class where they will be given a wireless link **FOR THEIR USE IN CLASS ONLY**. If this privilege is misused Rutgers will cancel all access.

**Textbooks and Sources:**

1. Noel-Hume, I. 2001. *The Artifacts of Colonial America* (Any edition of this text is acceptable and it is best bought online). Copies will be available for use in class.
2. Numerous additional sources will be present at class for used during the practicals.