o1:070:322 • Spring 2018 • Rutgers University • Tuesday-Thursday 3:55-5:15pm • RAB 208 Becky Schulthies, Ph.D. • Office: 312 RAB • Office Hours Tuesday 1-2 pm or by appointment becky.schulthies@rutgers.edu

According to a Pew Research Center report conducted in 2009, Muslims make up more than 1/5th of the world's population, almost 1.6 billion people. Muslims are born, live, eat, work, study, play, worship and die on almost every continent and numerous island nations. Yet US discussions about Islam and Muslims often describe the faith as monolithic, unchanging, and the people as following the same practices. Muslim leaders and texts describe Muslims as belonging to a boundary-erasing nation (*'ummah*). Yet many recognize differences and divisions based in practices and beliefs, ascribing these to local cultures and global ideological influences. Islam and Muslim culture are discussed and used as rationale for events in US media and public talk daily.





What does it mean to argue that Islamic practices and Muslim culture are the reason for events that make the news (and even those that don't)? How do we make sense of these arguments about the relationships between belief, culture, and action? How do Muslims move through the world, engage the many opinions circulating around them, employ religious texts (or not), and interact with non-Muslims? Is there Muslim culture(s) or is this a concept used for political and social domination and/or discrimination? This course offers anthropological perspectives on these questions.

Some of the themes we will explore include: Lived experiences of Islam Politics of Muslim diaspora(s) Social lives of Islamic texts and media Islam Ethnicity, Race and Islam Leisure, consumption and morality

INTENDED LEARNING OUTCOMES

- To gain a deeper knowledge of the human complexity and richness of Islam
- To enhance your understanding of ethnography as a writing genre and analytical method
- To learn how to critically engage theories and texts about Muslim communities and practices

This course will fulfill three of the <u>anthropology</u> <u>department's learning goals</u>:

- Students are able to demonstrate proficiency in the use critical thinking skills.
- Students are able to demonstrate proficiency using current methods in their major fields, including library research skills.
- Students are able to express themselves knowledgably and proficiently in speaking about central issues in their major field.

COURSE ASSIGNMENTS

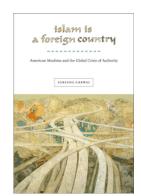
The course will involve a mix of readings, class discussion, films, guest speakers and the following assignments: reading question posts (20 points), field observation assignments (20 points), in-class activities (15 points); video essays (40 points each).

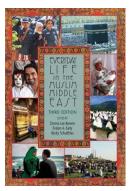
KEY TEXTS

- Bowen, Donna Lee, Evelyn Early and Becky Schulthies. 2014.
 Everyday Life in the Muslim Middle East, 3rd Edition. Bloomington, IN: Indiana University Press.
- Grewal, Zareena. 2013. Islam is a Foreign Country: American Muslims and the Global Crisis of Authority. New York: NYU Press.
- Readings on Sakai

COURSE EXPECTATIONS

Because this is an upper-level course, the **reading load is heavy**, and the expectations I have of your performance will be high. On average, you should expect to put in two to three hours of work outside of





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class for every hour of in-class time. You are expected to *complete the assigned readings before class*, to *attend all class meetings*, and *to come prepared to actively engage* with course material by thinking critically and creatively about the assigned texts and the issues they raise. Regular attendance is required, and you will be expected to come to class having completed all of the reading and ready to participate in class discussions whenever possible. In fact, class participation and attendance will comprise a significant portion of your grade. If you expect to miss one or two classes, please use the University absence reporting website https://sims.rutgers.edu/ssra/ to indicate the date and reason for your absence. An email is automatically sent to me. In cases where you must miss class for periods longer than one week, you will as per university policy be directed to see a Dean of Students for assistance to help verify these circumstances. If you are a person who does not readily participate in large groups, I encourage you to come see me during my office hours, and we can devise other ways for you to have input into class discussions.

Since for many of you the material will be somewhat unfamiliar, it might appear quite difficult at first. In particular, you'll have to get used to a fair amount of technical terminology. We will go over definitions in class, and things should get easier as you become more accustomed to the language, style of argument, and intellectual issues in the readings. Please bring questions on material that you do not understand to class or to my office hours. **The only "bad" questions are the ones that you don't ask**.

On occasion, there will be films screened in class. If you miss the in-class screening, please make arrangements to view the materials in the library. All assignments must be completed in order to pass the course. The dates and material in this syllabus may be subject to change, so listen carefully to announcements in class, and check Sakai frequently for changes or cancellations.

Please note also the following policies:

- Late submission is not accepted without prior permission of the instructor.
- Online Assignment Submission: For ease of reference and grading, include your name in the beginning of your document title when you submit on Sakai. For example: Schulthies Observation ANTH 322.doc
- Special arrangements for students with documented needs or disabilities should be made well in advance of assignment
 due-dates. Follow the policies outlined here http://disabilityservices.rutgers.edu/ and discuss this with me as soon as
 possible.

Rutgers Policies: Please make yourself aware of the student code of conduct, especially the academic code of conduct. http://studentconduct.rutgers.edu/university-code-of-student-conduct

Plagiarism: In preparing assignments a student often needs or is required to employ outside sources of information or opinion. All such sources should be listed in the bibliography. Citations and footnote references are required for all specific facts that are not common knowledge and about which there is not general agreement. New discoveries or debatable opinions must be credited to the source, with specific references to edition and page even when the student restates the matter in his or her own words. Word-for-word inclusion of any part of someone else's written or oral sentence, even if only a phrase or sentence, requires citation in quotation marks and use of the appropriate conventions for attribution. Please follow the American Anthropological Association style guide in the bibliography and in-text referencing. Paraphrasing or summarizing the contents of another's work is not dishonest if the source or sources are clearly identified (author, title, edition, and page), but such paraphrasing does not constitute independent work and may be rejected by the instructor. Students who have questions about accurate and proper citation methods are expected to consult Rutgers' policies on plagiarism.

COURSE SCHEDULE

Jan 16	Readings:	Jan 18	Readings:
	Alyanak, Oguz		Marranci, Gabrielle. 2008. The
Global Islam	2017 What's in a Kiss? Anthropology News	Anthropologies	Anthropology of Islam. New York: Berg, 12-
	October 27, weblink	of Islam?	30. (Sakai)
			AND
	Ahmed, Shahab. 2016. What is Islam? The		Bowen, Donna Lee, Evelyn Early and
	Importance of Being Islamic. Princeton NJ:		Becky Schulthies. 2014. ELMME3, 4-5,
	Princeton University Press, 3-4. (Sakai)		303-309.

	Sarah. 2011. On Muslim Ethnography.		Optional: Said, Edward 1997 Covering
	weblink		Islam. Pantheon Books, 3-32. (Sakai)
	Skim: Day Dagarah Cantar 2000 Manning		
	Skim: Pew Research Center. 2009. Mapping the Global Muslim Population: A report on the		
	size and distribution of the World's Muslim		
	Population, 1-26 (it's all maps and charts).		
	weblink		
Jan 23	Hafez, Sherine. 2013. Will the Rational	Jan 25	Bowen, John R. 2012. A New Anthropology
Reason and	Religious Subject Please Stand Up? Muslim Subjects and the Analytics of Religion. In	Piety and	of Islam. Malden MA: Cambridge University Press, 42-74. (Sakai)
Faith	Anthropology of the Middle East and North	Practice:	AND
	Africa: Into the Millennium, Sherine Hafez and	Prayer and	Bowen, Donna Lee. 2014. Abu Illya and
	Susan Slyomovics, eds. Bloomington, IN:	Alms	Zakat. In ELMME3, 315-318
	Indiana University Press, 187-201. (Sakai) AND		Optional: Haeri, Nilofar. 2013. The Private
	Billaud, Julie. 2013. Hallal Dating in London.		Performance of Salat Prayers: Repetition,
	Allegralab Fieldnotes, December 9. weblink		Time, and Meaning. Anthropological
			Quarterly 86(1):5-34 (Sakai)
Jan 30	Nelson, Kristina. 2014. The Sound of the Divine in Daily Life. In ELMME3, 310-314.	Feb 1	Betteridge, Anne. 2014. "Caught among the Unbelievers": How Pilgrimage Shapes
Soundscapes	AND	Pilgrimage	Iranians' Understandings of Sectarian
Counacoupos	Eisenberg, Andrew. 2010. Toward an	(Inside Mecca)	Difference. In ELMME3, 362-372.
	Acoustemology of Muslim Citizenship in		AND
	Kenya. Anthropology News (Sakai)	1st observation	Bianchi, Robert. 2014. The Hajj in Everyday
	Curtis, Edward IV. 2014. Siddis and Habshis	assignment due	Life. In ELMME3, 319-328.
	in South Asia. In <i>The Call of Bilal</i> . Chapel Hill:	440	Optional: Cooper, Barbara. 1999. The
	The University of North Carolina Press, 85-		Strength in the Song: Muslim Personhood,
	109		Audible Capital, and Hausa Women's
	Optional: Khan, Naveeda. 2011. The		Performance of the Hajj. Social Text 60:87-109 (Sakai)
	Acoustics of Muslim Striving: Loudspeaker		103 (Gakai)
	Use in Ritual Practice in Pakistan.		
	Comparative Studies in Society and History		
Feb 6	53(3):571-594. (<i>Sakai</i>) Bowen, Donna Lee. 2014. Abdul Qadar and	Feb 8	Bowen, John R. 2010. Can Islam be
Len o	the Sheep of 'Aid al- Adha. In ELMME3, 329-	Leno	French? Princeton NJ: Princeton University
'Eyad Rituals	330.	Eyad	Press, 28-29, 167-171.
(Religious	AND	Rituals	AND
Holidays)	Roberts, Sean R. 2007. Everyday	(Religious	Korom, Frank and Peter Chelkowski. 1994.
	Negotiations of Islam in Central Asia: Practicing Religion in the Uyghur	Holidays)	Community process and the performance of Muharram observances in Trinidad. <i>The</i>
	Neighborhood of Zarya Vostoka in Almaty,	(Hosay	Drama Review 38(2): 150-170. (Sakai)
	Kazakhstan. In Everyday Life in Central Asia,	Trinidad)	
	Jeff Sahadeo and Russell Zanca, eds.		Optional: Tambar, Kabir. 2011. Iterations
	Bloomington IN: Indiana University Press,		of lament: Anachronism and affect in a Shi'i
	339-354. (<i>Sakai</i>)		Islamic revival in Turkey. <i>American</i> Ethnologist 38(3):484-500. (Sakai)
	Optional: Schielke, Samuli, 2009. Being Good		(Sumary
	in Ramadan. The Journal of the Royal		
Fab 42	Anthropological Institute 15:S24-40. (Sakai)	Fab 45	O'Connon Doub 2042 Johns in House K
Feb 13	Silverstein, Brian. 2014. Sufism and Everyday	Feb 15	O'Connor, Paul 2012. Islam in Hong Kong:

Ethics in Practice	Ethics in Turkey. In ELMME3, 351-361. AND Wiktorowicz, Quintan. 2014. Islamist Activism in Jordan. In ELMME3, 224-234. OR Shehata, Samer. 2014. Politics of Class on an Egyptian Factory Floor. In ELMME3, 245-263. OR Hawkins, Simon. 2014. "Madam You Drive a Hard Bargain": Selling to Tourists in Tunis' Medina. In ELMME3, 262-273.	Food and Faith	Muslims and Everyday Life in China's World City. Hong Kong University Press, 97-113. (Sakai) AND one of the following: Ghassem-Fachandi, Parvis. 2012. Pogrom in Gujarat: Hindu Nationalism and Anti- Muslim Violence in India. Princeton University Press, 123-151. (Sakai) OR Alyanak, Oguz. 2016. Do Your Best and Allah Will Take Care of the Rest: Muslim Turks Negotiate Halal in Strasbourg. International Review of Social Research 6(1): 15–25 (Sakai) Optional: Rouse, Caroline and Janet Hoskins. 2004. Purity, Soul Food, and Sunni Islam: Explorations at the Intersection of Consumption and Resistance. Cultural Anthropology 19(2):226-249 (Sakai)
Feb 20 Material Culture 2nd observation assignment due	Khan, Naveeda. 2010. "Mosque Construction, Or the Violence of the Ordinary" In Beyond Crisis: Reevaluating Pakistan, Naveeda Khan, ed. Routledge, 482-512. (Sakai) OR Deeb, Lara and Mona Harb. 2013 Leisurely Islam: Negotiating Geography and Morality in Shi'ite South Beirut. Princeton NJ: Princeton University Press, 1-15, 24-29 (Read the opening vignette and the research methods section—the rest is pretty good too, but optional) (Sakai)	Feb 22 Applying Shari'a Law	Messick, B. 1996. Media muftis: Radio fatwas in Yemen. Islamic legal interpretation: muftis and their fatwas. In Islamic Legal interpretation: Muftis and their Fatwas, Muhammad Khalid Masud, Brinkley Messick and David S. Powers eds. Cambridge: Harvard University Press, 310-320. (Sakai) Optional: Agrama, Hussein Ali. 2010. Ethics, tradition, authority: Toward an anthropology of the fatwa. American Ethnologist 37(1): 2–18. (Sakai)
Feb 27 Applying Shari'a Law	Inhorn, Marcia. 2014. Middle Eastern Masculinities in the Age of Assisted Reproductive Technologies. In ELMME3, 143- 150. OR Hamdy, Sherine. 2014. Kidneys, Kinship, and Muslim Ethics in Egypt. In ELMME3, 69-84. OR Ghannem, Farha. 2014. Contested Traditions: Gender and Mourning Practices in Egypt. In ELMME3, 85-95. OR Wynn, Lisa. 2013. Hymenoplasty and the relationship between doctors and muftis in Egypt. In Islam in Practice, Gabriele Marranci, ed. New York: Routledge, 34-48. (Sakai) OR Mir- Hosseini, Ziba. 2014. Tamkin: Stories from a Family Court in Iran. In ELMME3, 172- 184.	Mar 1	First Video Essay Due Applying Sharia

Mar 6	Rogozen-Soltar, Mikaela. 2012. Managing	Mar 8	Farzana, Kazi Fahmida. 2016.
	Muslim Visibility: Conversion, Immigration,		Voices of the Burmese Rohingya Refugees:
Migration and	and Spanish Imaginaries of Islam. American	Migration and	Everyday Politics of Survival in Refugee
Religion	Anthropologist 114(4):611-623 (Sakai)	Religion	Camps in Bangladesh Pertanika Journal of Social Sciences &
Video Essay	Optional: Eisenlohr, Patrick. 2012.	Guest Lecture	Humanities 24 (1): 131 – 150 (Sakai)
Paper Due	Cosmopolitanism, Globalization, and Islamic Piety Movements in Mauritius. <i>City and</i>		Optional: Farzana, Kazi Fahmida. 2011.
	Society 24(1): 7-28 (Sakai)		Music and Artistic Artefacts: Symbols of
			Rohingya Identity and Everyday Resistance
			in Borderlands. ASEAS – Austrian Journal
			of South-East Asian Studies, 4(2), 215-236. (Sakai)
	Spring Break	March 10-18	
Mar 20	Grewal, Zareena. 2013. Islam is a Foreign	Mar 22	Grewal, Zareena. 2013. Islam is a Foreign
	Country: American Muslims and the Global		Country: American Muslims and the Global
Traveling	Crisis of Authority. New York: NYU Press, 1-	Crisis of	Crisis of Authority. New York: NYU Press,
Islam	26	Authority	31-78
Mar 27	Grewal, Zareena. 2013. Islam is a Foreign Country: American Muslims and the Global	Mar 29 Making	Grewal, Zareena. 2013. Islam is a Foreign Country: American Muslims and the Global
Islam in	Crisis of Authority. New York: NYU Press, 79-	American	Crisis of Authority. New York: NYU Press,
America	124	Islam Sunni	125-173
Apr 3	Grewal, Zareena. 2013. Islam is a Foreign	Apr 5	Grewal, Zareena. 2013. Islam is a Foreign
'	Country: American Muslims and the Global	'	Country: American Muslims and the Global
Learning	Crisis of Authority. New York: NYU Press,	Gendering	Crisis of Authority. New York: NYU Press,
Islam	177-218	Islamic	219-252
	Optional: Early, Evelyn. 2014. Tele-Preachers	Authority	Optional: Adely, Fida. 2014. Pedagogy,
	and Talk Shows: Egyptian Religious Discourse, ELMME3, 331-350.	(Veiled Voices)	Islamic Education, and Life Lessons in a Jordanian Secondary School for Girls. In
	Discourse, ELIVINIES, 331-330.	voices)	ELMME3, 282-292.
Apr 10	Grewal, Zareena. 2013. Islam is a Foreign	Apr 12	Video Essay Two Due
•	Country: American Muslims and the Global		·
Reforming	Crisis of Authority. New York: NYU Press,		Authority, Race, and Authenticity
Islam	292-356	4 " 40	
Apr 17	Gaudio, Rudolf. 2009. Allah Made us. Malden	April 19	Abu-Lughod, Lila
Gendering	MA: Wiley-Blackwell Publishers, 1-25. (Sakai)	Gendering	2002 Do Muslim Women Really Need Saving? Anthropological Reflections on
Islam	Beeman, William. 2014. Few "Gays" in the	Islam	Cultural Relativism and Its Others.
isiaiii	Middle East, but Significant Same- Sex	Islam	American Anthropologist 104 (3): 783–790
Video Essay	Sexuality. In ELMME3, 151-158.		(Sakai)
Paper Due	,		AND two of the following:
	Optional: Boellstorff, Tom. 2005. Between		Nutter El-Ouardani, Christine. 2014.
	Religion and Desire: Being Muslim and Gay in		Childhood and Development in Rural
	Indonesia. American Anthropologist 107(4):		Morocco: Cultivating Reason and Strength.
	575-585 (Sakai)		In ELMME3, 24-38.
			Chatty, Dawn. 2014. Harasiis Marriage,
			Divorce, and Companionship, In ELMME3,
			49-54.
			White, Jenny. 2014. Two Weddings. In
			ELMME3, 55-68.
<u> </u>		l	

			Frield, Erika. 2014. A Thorny Side of Marriage in Iran. In ELMME3, 122-132.
			Jaschok, Maria and Hau Ming Vicky Chan. 2009. Education, Gender and Islam in China: The place of religious education in challenging and sustaining 'undisputed traditions' among Chinese Muslim women. International Journal of Educational Development 29:487–494
Apr 24	Tsing, Anna. 2005. Friction: An Ethnography of Global Connection. Princeton: Princeton	Apr 26	Schulthies, Becky. Forthcoming. Plant Piety paper
Muslim Activism	University Press, 213-238. (Sakai)	Muslim Ecologies	