Anthropology of Latin America - 01:070:223  
Mon/Wed 2:15-3:35  RAB 207

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Office: RAB 308  
Office hours: Wed 1:00-2:00pm or by appointment

**COURSE DESCRIPTION** - This is an overview of the diverse societies of Latin America from an anthropological perspective. It explores cultural, economic, political, and ritual aspects of life in the region.

**DEPARTMENT LEARNING GOALS**  
http://anthro.rutgers.edu/undergrad-program/department-learning-goals

**COURSE SPECIFIC LEARNING OUTCOMES**

1) to survey significant aspects of Latin American society and culture, e.g. ethnic, class, race and gender relations; nation-state formation and nationalism; neoliberal economic policies and alternatives; underdevelopment; violence; environmental issues; migration; and social movements [CA 1,4,5]

2) to examine the changing ways anthropologists have looked at the region [CA1]

3) to analyze the social and historical roots of the region’s current crises [CA1,2,3]

4) to analyze the degree to which forms of human difference shape a person’s experiences of and perspectives on the world [CA2, 21C]

**TEXTBOOKS AND REQUIRED READINGS** - All required readings are available on Sakai.

**ASSIGNMENTS AND GRADING INFORMATION** (see grading rubrics in Sakai)

*LATE WORK will NOT be accepted (except documented medical emergencies).

- **Essays** (2x15% ea) - Demonstrate your knowledge and comprehension of readings/lectures in written essays [CA 1,2,4]
- **Final Research Paper** (20%) - Original research on a social or political movement in Latin America due during your exam period: December 20, 11:00AM [CA 3,4]
- **Participation** (25%) - based on your level of preparation and engagement. Read before class so that you can discuss in class. Absences will be factored into your average as zeros. Absences for reasons of religious holiday, illness, death in the student’s immediate family, or required participation in a university-sponsored event are, with appropriate documentation, excused. [CA 5]
- **“Show & Tell”** (10%) - Briefly analyzes the historical, social, and political significance of something you find in the pkr28media e.g. NY Times, youtube, etc. related to the course. Post it in forums [CA 2, 5]
- **Class Presentations** (3 X 5% each = 15%) – 3 in-class presentations. See instructions in Sakai. [CA 4, 5]

**ACADEMIC INTEGRITY** - You are responsible for adhering to these policies: http://academicintegrity.rutgers.edu

**SAKAI & EMAIL** - The email attached to Sakai is the means by which I will contact you about class.

**ABSENCES** - Students are expected to attend all classes. Please use the University absence reporting website https://sims.rutgers.edu/ssra/ to indicate the date and reason for your absence. It will email me. Missed presentations or exams may be made up with a doctor’s note. Please post an image of your note in your Dropbox folder in Sakai.
# LECTURE & READING SCHEDULE

## INTRODUCTION

### Week 1 (Wed 9/6)

Film: *Even the Rain*. Dir. Icíar Bollaín (1:44)

(skim) *de las Casa, Bartolomé*. 1550. In defense of the Indians

### CONQUEST & COLONIZATION

#### Week 2 (Mon 9/11, Wed 9/13)

**Sign up for show and tell presentations**


(recommended) Altman. Review of Restall’s *The Seven Myths of Spanish Conquest*.


#### Week 3 (Mon 9/18, Wed 9/20)

*9/18 Add/Drop period ends. Last day to drop without "W"*


#### Week 4 (Mon 9/25, Wed 9/27)


## REBELLIONS, REVOLUTIONS, & THE MODERN NATION

#### Week 5 (Mon 10/2, Wed 10/4)


(selection) Trouillot, M. *Silencing the Past: Layers of Meaning in the Haitian Revolution*.

(rec) Sanabria, Ch 4: Conquest, Colonization, & Resistance (99-107)

#### Week 6 (Mon 10/9, Wed 10/11)

**Class Presentation 1 10/9**

**EXAM I Due 10/9 – Upload one copy to Sakai and bring in a printout**

PART II.

ETHNICITY, RACE, AND INDIGENOUS PEOPLES

Week 7 (Mon 10/16, Wed 10/18)  Warning Grades due this week
Sanabria, Ch 5: Cultural Politics of Race & Ethnicity (110-129)

** Speaker: Sara Guengerich Associate Professor, Texas Tech University. “Female Rulership in Colonial Peru” ** date TBA

GENDER  *10/23 Last day to withdraw with a W*

Week 8 (Mon 10/23, Wed 10/25)
Sanabria, Ch 6: Cultural Constructions of Gender & Sexuality (146-76)
Stoller, A.1989. Making Empire Respectable: Politics of Race and

(RELIGION, RITUAL, AND EXPRESSIVE CULTURE

Week 9 (Mon 10/30, Wed 11/1)   Research topic due 10/29 – in Forums
Andean Ritual
Sanabria, Ch 7: Religion & Everyday Life (181-206)

Afro-descended Religions
Allen, A. Brides without Husbands: Lesbians in the Afro-Brazilian Religion Candomble. *Transforming Anthropology* 20:1. 17–31
(select one) See additional readings on Afro-Atlantic Religions
(clip) Deren, M. 1951 *The Divine Horsemen:The Living Gods of Haiti.* (50 min)

Week 10 (Mon 11/6, Wed 11/8)
Sanabria, Ch 8: Striving for Health & Coping with Illness - Religion & Healing (236-40)

Class Presentation 2 11/6-8
PART III.

NEOLIBERALISM & NATURAL RESOURCES

Week 11 (Mon 11/13, Wed 11/15) (also see folder for additional recommended)

**EXAM 2 Due 11/13** Upload one copy to Sakai and bring in a printout


(rec) Sanabria, Ch 10: Globalization (281-3); Transnational Production & Labor (288-97); the Environment (298-312)

Film: (selection) Stephanie Black. *Life and Debt*. (1:20)

INDIGENOUS, POLITICAL, & SOCIAL MOVEMENTS

Week 12 (Mon 11/20, *) No class 11/22: Thanksgiving Preliminary literature review due 11/19 in forums


Week 13 (Mon 11/27, 11/29)

*American Anthro Association in DC --see website for schedule and student options

**Thesis Statement and Outline due 11/26, Online Peer Review 11/27-12/10**

Case: Bolivia’s MAS party and the Water Wars (also see folder for additional recommended articles)


(optional) Sanabria, Ch 5: Rise of Ethnicity and Ethnic Movements (130-6)

(optional) Film: Alejandro Landes. *Cocalero* (Netfix) (1:26)

(optional) Film: Luis Mandoki. *Innocent Voices* (2005) 2:00
POST-VIOLENCE HUMAN RIGHTS DISCOURSE and TRUTH AND RECONCILIATION

Week 14 (Mon 12/4, 12/6)
Case: Guatemala (see folder for additional recommended)
Film: Pamela Yates. 2011. Granitos: How to Nail a Dictator (1:22)

Case: Peru (see folder for additional recommended)
(rec) Sanabria, Ch 12: Violence, Memory, & Striving for a Just World (351-85)

Week 15 (Mon 12/11, Wed 12/13) *last day of class*

Class Presentation 3

*Upload Final Paper to Sakai during final exam period - Dec 20, 2017: 8:00 AM - 11:00 AM*