

Anthropology of Latin America - 01:070:223

Mon/Wed 2:15-3:35 RAB 207

Pilar K. Rau – pk28@scarletmail.rutgers.edu

Office: RAB 308

Office hours: Wed 1:00-2:00pm or by appointment

COURSE DESCRIPTION- This is an overview of the diverse societies of Latin America from an anthropological perspective. It explores cultural, economic, political, and ritual aspects of life in the region

DEPARTMENT LEARNING GOALS

<http://anthro.rutgers.edu/undergrad-program/department-learning-goals>

- CA1) Students gain knowledge that will allow them to identify, explain, and historically contextualize the primary objectives, fundamental concepts, modes of analysis, and central questions in their major field and demonstrate proficiency in their use of this knowledge
- CA2) Students are able to demonstrate proficiency in the use of critical thinking skills
- CA3) Students are able to demonstrate proficiency using current methods in their major fields, including library research skills
- CA4) Students are able to express themselves knowledgably and proficiently in writing about central issues in their major field
- CA5) Students are able to express themselves knowledgably and proficiently in speaking about central issues in their major field



COURSE SPECIFIC LEARNING OUTCOMES

- 1) to survey significant aspects of Latin American society and culture, e.g. ethnic, class, race and gender relations; nation-state formation and nationalism; neoliberal economic policies and alternatives; under/development; violence; environmental issues; migration; and social movements [CA 1,4,5]
- 2) to examine the changing ways anthropologists have looked at the region [CA1]
- 3) to analyze the social and historical roots of the region's current crises [CA1,2,3]
- 4) to analyze the degree to which forms of human difference shape a person's experiences of and perspectives of the world [CA2, 21C]

TEXTBOOKS AND REQUIRED READINGS - All required readings are available on Sakai.

ASSIGNMENTS AND GRADING INFORMATION (see grading rubrics in Sakai)

*LATE WORK will NOT be accepted (except documented medical emergencies).

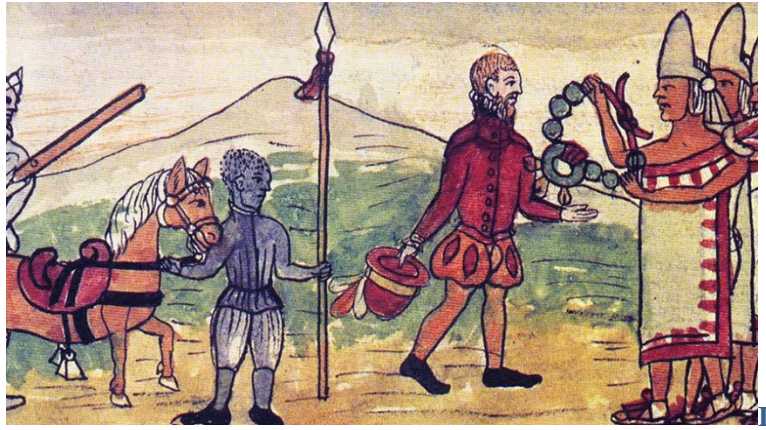
- **Essays** (2x15% ea) - Demonstrate your knowledge and comprehension of readings/lectures in written essays [CA 1,2,4]
- **Final Research Paper** (20%) - Original research on a social or political movement in Latin America due during your exam period: December 20, 11:00AM [CA 3,4]
- **Participation** (25%) - based on your level of preparation and engagement. Read before class so that you can discuss in class. Absences will be factored into your average as zeros. Absences for reasons of religious holiday, illness, death in the student's immediate family, or required participation in a university-sponsored event are, with appropriate documentation, excused. [CA 5]
- **"Show & Tell"** (10%) - Briefly analyzes the historical, social, and political significance of something you find in the pkr28media e.g. NY Times, youtube, etc. related to the course. Post it in forums [CA 2, 5]
- **Class Presentations** (3 X 5% each = 15%) – 3 in-class presentations. See instructions in Sakai. [CA 4, 5]

ACADEMIC INTEGRITY- You are responsible for adhering to these policies: <http://academicintegrity.rutgers.edu>

SAKAI & EMAIL- The email attached to Sakai is the means by which I will contact you about class.

ABSENCES - Students are expected to attend all classes. Please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. It will email me. Missed presentations or exams may be made up with a doctor's note. Please post an image of your note in your Dropbox folder in Sakai.

LECTURE & READING SCHEDULE



INTRODUCTION

Week 1 (Wed 9/6)

Film: *Even the Rain*. Dir. Icíar Bollaín (1:44)

(skim) [de las Casa, Bartolomé](#). 1550. In defense of the Indians

CONQUEST & COLONIZATION

Week 2 (Mon 9/11, Wed 9/13)

Sign up for show and tell presentations

Quijano, A. 2000. Coloniality of Power, Eurocentrism & Latin America. *Nepantla*.1:3

Restall, M. 2003. Apes and Men: The Myth of Superiority. *The Seven Myths of the Spanish Conquest*. Oxford U Press.

Townsend, C. 2003. Burying the White Gods. *The American Historical Review*. 108:3 (659-87).

(recommended) Altman. Review of Restall's *The Seven Myths of Spanish Conquest*.

(rec) Seed, P. 1991. Failing to Marvel: Atahualpa's Encounter with the Word. *Latin American Research Review* 26:1.

Week 3 (Mon 9/18, Wed 9/20) *9/18 Add/Drop period ends. Last day to drop without "W"*

Restall, M. 2004. The Spanish Conquest Revisited. *Historically Speaking*. 5:5, May/June. pp. 2-5

Restall, M. 2000. Black Conquistadors: Armed Africans in Early Spanish America. *The Americas*. 57:2 (171-205)

(rec) Restall, M. and J. Landers. 2000. The African Experience in Early Spanish America. *The Americas*. 57:2. Oct. (167-70)

Week 4 (Mon 9/25, Wed 9/27)

Cahill, D. 1994. Colour by Numbers: Racial and Ethnic Categories in the Viceroyalty of Peru, 1532-1824. *Journal of Latin American Studies*, 26:2 (325-346)

(selection) Carrera, M. 2003. *Imagining Identity in New Spain: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*. UT Press.

Kagan, R. 2000. Piety and Polity. *Urban Images of the Hispanic World 1493-1793*. Yale.

(selection) Katzew, I. 2005. *Casta Painting: Images of Race in 18th-Century Mexico*. Yale.

REBELLIONS, REVOLUTIONS, & THE MODERN NATION

Week 5 (Mon 10/2, Wed 10/4)

Ferer, A. Haiti, Free Soil, and Antislavery in the Revolutionary Atlantic. *The American Historical Review*. 117:1. (40-66)

Florentino, M. and Amantino, M. Runaways and Quilombolas in the Americas. *The Cambridge World History of Slavery*. (708-40)

Mumford, J. 1998. Taki Onqoy and the Andean Nation. *Latin American Research Review* 33. (150-65)

(Listen) BBC Radio 4. 2008. Bolivar. *In Our Time*. Oct 30. <http://www.bbc.co.uk/programmes/b00f4prq> Podcast. (45 min)

(selection) Trouillot, M. *Silencing the Past: Layers of Meaning in the Haitian Revolution*.

(rec) Sanabria, Ch 4: Conquest, Colonization, & Resistance (99-107)

Week 6 (Mon 10/9, Wed 10/11)

Class Presentation 1 10/9

EXAM I Due 10/9 – Upload one copy to Sakai and bring in a printout

Film: *Black in Latin America*. 2011. Henry Louis Gates or *Brazil in Black and White*. 2012. PBS.

PART II.

ETHNICITY, RACE, AND INDIGENOUS PEOPLES

Week 7 (Mon 10/16, Wed 10/18) Warning Grades due this week

Sanabria, Ch 5: Cultural Politics of Race & Ethnicity (110-129)
Carerra, Magali. 2003. *Imagining Identity in New Spain: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*. UT Press
Salomon, F. 2002. Unethnic Ethnohistory. *Ethnohistory* 49:3
Goldstein, D. 1999. Interracial Sex and Racial Democracy in Brazil. *American Anthropologist*.101:3(563-73).
H.J. April 23, 2013. Affirmative Action in Brazil. *The Economist*
www.economist.com/node/21576608

**** Speaker: Sara Guengerich Associate Professor, Texas Tech University. "Female Rulership in Colonial Peru" ** date TBA**

GENDER *10/23 Last day to withdraw with a W*

Week 8 (Mon 10/23, Wed 10/25)

Sanabria, Ch 6: Cultural Constructions of Gender & Sexuality (146-76)
Kulick, D. 1997. The Gender of Brazilian Transgendered Prostitutes. *Am Anthropologist* 99:3 *or* 1997. A Man in the House. *Social Text* 52
Stephens, L. 2002. Sexualities and Genders in Zapotec Oaxaca. *Latin American Perspectives*. 29:2 (41-59)
(optional) Restall, M.1995. He Wished It in Vain: Subordination and Resistance among Maya Women in Post-Conquest Yucatan. *Ethnohistory* 42:2
Stoller, A.1989. Making Empire Respectable: Politics of Race and

Sexual Morality in 20th-Century Colonial Cultures. *Am Ethnologist*.16:4

(clip): A. Islas. 2006. *Muxes: Authentic Intrepid Seekers of Danger* (105min)

<http://docfilm.com/webpages/Mexico/muxAut.html> <http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=3674>

RELIGION, RITUAL, AND EXPRESSIVE CULTURE

Week 9 (Mon 10/30, Wed 11/1) Research topic due 10/29 – in Forums

Andean Ritual

Allen, C. 2008 Let's Drink Together My Dear. *Drink, Power, and Society in the Andes*. Eds Jennings and B Bowser
(selection) Isbell, B. J. 1985. [1978] *To Defend Ourselves: Ecology and Ritual in an Andean Village*. Waveland Press.
Sanabria, Ch 7: Religion & Everyday Life (181-206)

Afro-descended Religions

Allen, A. Brides without Husbands: Lesbians in the Afro-Brazilian Religion Candomble. *Transforming Anthropology*. 20:1. 17–31
Matory, J.L. 2006. Tradition, Transnationalism and Gender in the Afro-Brazilian Candomblé. *Cultural Agency in the Americas*.
Ed. D. Sommer (121-45)

(select one) See additional readings on Afro-Atlantic Religions

(clip) Deren, M. 1951 *The Divine Horsemen: The Living Gods of Haiti*. (50 min)

Week 10 (Mon 11/6, Wed 11/8)

Dixon, D. 1995. The New Protestantism in Latin America: Remembering What We Already Know, Testing What We Have Learned. *Comparative Politics*. 27:4. Jul (479-492).

Edelman, M. 1994. Landlords and the Devil. *Cultural Anthropology*. 9:1. (58-93)

Taussig, M. 1977. The Genesis of Capitalism amongst a South American Peasantry: Devil's Labor and the Baptism of Money. *Comparative Studies in Society and History*. 19:2 (130-155).

Sanabria, Ch 8: Striving for Health & Coping with Illness - Religion & Healing (236-40)

(Rec) Abercrombie, T.A.1996. Q'aqchas and La Plebe in Rebellion: Carnival vs Lent in 18th-Century Potosí. *Journal of Latin American Anthropology* 2:1. 62-111

Class Presentation 2 11/6-8

Film: (clip) Kief Davidson, Richard Ladkani. *Devils Miner* (1:22) <http://www.pbs.org/independentlens/devilsminer/film.html>

PART III.

NEOLIBERALISM & NATURAL RESOURCES

Week 11 (Mon 11/13, Wed 11/15) (also see folder for additional recommended)

EXAM 2 Due 11/13 Upload one copy to Sakai and bring in a printout

- Hogue, E. & Rau, P. Troubled Water: Ethnodevelopment, Natural Resource Commodification, and Neoliberalism in Andean Peru. *Urban Anthropology & Studies of Cultural Systems & World Economic Development*. 37:3. (283-328).
- Margheritis, A. & Pereira, A. 2007. Neoliberal Turn in Latin America. *Latin American Perspectives*. 34:4
- Nash, J. 2007. Consuming Interests: Water, Rum, and Coca-cola. *Cultural Anthropology*. 22:4. (621-39)
- Sawyer, S. 2004. *Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador*. Duke.
- Valdivia, G. 2007. Amazonian Trial of the Century: Indigenous Identities, Transnational Networks, and Petroleum in Ecuador *Alternatives*. 32:1(Jan-Mar) (41-72).
- (rec) Sanabria, Ch 10: Globalization (281-3); Transnational Production & Labor (288-97); the Environment (298-312)
- Film: (selection) Stephanie Black. *Life and Debt*. (1:20)

INDIGENOUS, POLITICAL, & SOCIAL MOVEMENTS

Week 12 (Mon 11/20, *) *No class 11/22: Thanksgiving Preliminary literature review due 11/19 in forums

- Jackson, J. & Warren K. 2005. Indigenous Movements in Latin America 1992-2004. *Annual Rev of Anthro*. 34. 549-73.
- Yashar, D. 1998. Contesting Citizenship: Indigenous Movements and Democracy in Latin America. *Comparative Politics*. 31:1 23-42
- (selection) Nash, J. 2005. *Social Movements: An Anthropological Reader*. Blackwell.
- (rec) Conklin, B. 1997. Body Paint, Feathers and VCRs. *American Ethno*. 24:4 (Nov). 711-37



Week 13 (Mon 11/27, 11/29)

***American Anthro Association in DC --see website for schedule and student options**

Thesis Statement and Outline due 11/26. Online Peer Review 11/27-12/10

Case: Bolivia's MAS party and the Water Wars (also see folder for additional recommended articles)

- Postero, Nancy. 2010. Morales's MAS Government Building Indigenous Popular Hegemony in Bolivia. *Latin American Perspectives*. 37:3. 18-34
- Escobar, A. 2010. Latin America at a Crossroads: Alternative modernizations, post-liberalism, or post-development? *Cultural Studies*. 24:1.1-65 www.unc.edu/~aescobar/text/eng/escobar.2010.CulturalStudies.24-1.pdf
- Alberti, C. 2015. Consolidating Power in Multiethnic Societies: The MAS and the ambivalence of collective mobilization in Bolivia. *Development*. 58:1. 65-71
- Albro, R. 2006. Bolivia's Evo Phenomenon. *Journal of Latin American Anthropology* 11:408-28.
- Assies, W. 2003. David vs Goliath in Cochabamba: Water Rights, Neoliberalism, and the Revival of Social Protest in Bolivia. *Latin American Perspectives* 30:14-36.
- Schilling-Vacafloor, A. 2011. Bolivia's New Constitution: Towards Participatory Democracy and Political Pluralism? *European Review of Latin American and Caribbean Studies*, No. 90. 3-22
- (optional) Sanabria, Ch 5: Rise of Ethnicity and Ethnic Movements (130-6)
- (optional) Film: Alejandro Landes. *Cocalero* (Netflix) (1:26)
- (optional) Film: Luis Mandoki. *Innocent Voices* (2005) 2:00

POST-VIOLENCE HUMAN RIGHTS DISCOURSE and TRUTH AND RECONCILIATION

Week 14 (Mon 12/4, 12/6)

Case: Guatemala (see folder for additional recommended)

(selection) Sanford, V. 2004. *Buried Secrets: Truth and Human Rights in Guatemala*. Palgrave.

Stuesse, A, Manz, B., Oglesby, E and Sanford, V. 2013. *Sí Hubo Genocidio: Anthropologists and the Genocide Trial of Guatemala's Ríos Montt*. *American Anthropologist*. 115:4. 658-666

Sanford, V. 2009. What is an Anthropology of Genocide? *Genocide, Truth, Memory, and Representation: Anthropological Approaches.*, Hinton, Alex and Kevin O'Neill, eds. Duke 2009. (optional)

Film: Pamela Yates. 2011. *Granitos: How to Nail a Dictator* (1:22)

Case: Peru (see folder for additional recommended)

(selection) Rojas-Perez, I. 2017. *Mourning Remains: State Atrocity, Exhumations, and Governing the Disappeared in Peru's Postwar Andes*. Stanford.

(rec) Sanabria, Ch 12: Violence, Memory, & Striving for a Just World (351-85)

*Week 15 (Mon 12/11, Wed 12/13) *last day of class**

Class Presentation 3

Upload Final Paper to Sakai during final exam period - Dec 20, 2017: 8:00 AM - 11:00 AM

