

Anthropology 331
Guest, Enemy, Neighbor:
Xenophobia and the Other in Europe today
 Fall 2019

Department of Anthropology, Rutgers University

Instructor: Parvis Ghassem-Fachandi (parvis@anthropology.rutgers.edu)

Class time: **Mo/Thurs. 12:35-1:55** (3rd period)

Office Hours: Mo/Thurs. 11:00 - 12:00 in RAB 313

Phone: 848 932 4104

Location of course: **RAB 209B** (C/D)

Credits: 3

Semester: Fall 2019

Pre-requisites: none

The contemporary world refugee crisis—estimated at 65 million people—has increased anxieties about the presence of the foreign in many parts of the world. What is termed “crisis” is reconfiguring the world by reorganizing what can count as friend, foe and various ambiguous categories in between: guests that do not leave (e.g. migrants), neighbors that can’t be trusted, and enemies that reside abroad. Such identification through fear motivates anti-immigrant and religiously motivated national exclusionary movements, discrimination, political party competition, racism, Islamophobia, anti-Semitism, internal purging, and even massacres. This course examines the socio-psychology of both xenophilia (welcoming the foreign) and xenophobia (fear of the foreign), focusing on the modification of projections and the changing nature of its object in Europe with particular focus on Germany. It will also include forays into contemporary French reactions to the foreign as well considers the larger picture of the transformations gripping Europe at this time. The course is designed to reflect anthropologically on the question of what constitutes the foreign within communities and what role imagination plays in sustaining and interacting with these objects.

Course Objectives

To provide undergraduate-level competency in a comparative and global perspective on the phenomena of xenophobia, xenophilia, migration, and forms of identification of, and with, an Other.

To introduce students to culturally diverse conceptions of the idea of the guest (notions of hospitality), the friend (notions of intimacy), the enemy (notions of adversity), neighbors (notions of proximity), and cultural alterity.

To teach students how to appraise diverse theoretical approaches to society, culture, history, in light of question of migration, while practicing critical discussion, disputation, and argumentative skills.

To introduce students to how xenophobia, xenophilia, migration and othering unfold differently in various countries within and outside of Europe.

To help students gain proficiency in the use of critical thinking skills in their assessment of analytic and scholarly texts, anthropological theory, and ethnographic writing; also history, literature, visual media (film and photography), social psychology and psychoanalysis.

To provide students with the training of reading and presentation skills, the use of central concepts, and a comparative approach to politically salient issues, as well as to attune them to cultural and social difference.

This seminar satisfies SAS Core Goal: WCD (t, u, v)

Student is able to:

- (t) — Communicate effectively in modes appropriate to a discipline or area of inquiry
- (u) — Evaluate and critically assess sources and use the conventions of attribution and citation correctly
- (v) — Analyze and synthesize information and ideas from multiple sources to generate new insights

Absence:

Students are expected to attend all classes and participate in class actively. When you do miss a class please use the *University Absence Reporting Website* <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me.

Students found cheating on exams, handing in exams containing plagiarized passages, or otherwise violating academic integrity policies will be turned in to the appropriate Dean for punishment. Please familiarize yourself, therefore, with the Rutgers academic integrity policy, posted online at <http://academicintegrity.rutgers.edu>.

Course requirements:

The seminar will be discussion driven. Hence it is vital important that you come to class prepared. This includes reading texts/books assigned as well as having screened all other class materials (movies, youtube videos or music) relevant to the week. If you miss a class, please do consult student colleagues or the instructor for adequate information about what was missed.

Books for Purchase:

Max Frisch. 1961. *Andorra*. London, U.K.: Bloomsbury Methuen Drama; (Modern Plays, First edition, October 18, 2001). ISBN-10: 0413305104; ISBN-13: 978-0413305107. [112 pages]

Michel Houellebecq. 2015. *Submission: A Novel*. N.Y. Farrar, Straus and Giroux. ISBN-10: 1250097347; ISBN-13: 978-1250097347. [256 pages]

Most weekly readings are available on Rutgers's Sakai website. The two books by Max Frisch and Michel Houellebecq are available on Media Reserves at *Mable Smith Douglass Library* as are the movies listed below. Books can also be bought in the *Rutgers University Bookstore*.

Moving Images:

1. *Fuocoammare* (2016) [Fire at Sea]. Director: Gianfranco Rosi. *Call Number Media Center (Douglass) - DVD 10-6899*
2. *Angst essen Seele auf* [Ali: Fear Eats the Soul]. (1974). Director: Rainer Werner Fassbinder. *Call Number Media Center (Douglass) - DVD 10-1803*
3. *Die Fremde* [When we leave]. (2010). Director: Feo Aladag. *Not yet available at Rutgers library*
4. *Dogville*. (2004) Director: Lars von Tier. *Call Number Media Center (Douglass) - DVD10-2979*

(All of these movies are available on *youtube* in one way or another, but in varying degrees of quality, completeness, and unfortunately sometimes without any English subtitles.)

Exams and Grading:

Seminar participation 40%; mid-term 30%; final essay 30%. The mid term and final exam will be in form of a question posed to the class that each participants will have to answer in a written paper within a few days.

Course Outline:

WEEK 1. Introduction: Refugees and Flight (Thurs. September 5th)

1. Hannah Arendt. 1945 [1943]. *We Refugees*. In *Altogether Elsewhere: Writers on Exile*. Edited by Marc Robinson. Boston: Faber and Faber, pp. 110-119. [9 pages]
2. Navid Kermani. 2017[2016]. *Upheaval: The Refugee Trek Through Europe [Der Einbruch der Wirklichkeit]*. Translated by Tony Crawford, with photographs by Moises Saman, pp. 1-27. [27 pages]

Recommendation: Zygmunt Bauman. 2016. *Migration Panic and Its (Mis)uses and Anthropological vs. Time bound Roots of Hatred*, Chapters 1 and 6, pp. 7-26 and 97-114 in *Strangers at Our Door*. [26 pages]; *Watch Fire at Sea*. Director: Gianfranco Rosi (Italian with English subtitles), 2016

WEEK 2. Being Strange (Mo. September 9th and Thurs. September 12th)

1. Aleksander Hemon. "Door to Door," *The New Yorker*, Oct. 15, 2001, p. 170. [1 page]
2. Georg Simmel. 1950 [1908]. "The Stranger." *The Sociology of Georg Simmel*. New York: Free Press, 402-408 [6 pages]
3. James Baldwin. 1980 [1953]. "Stranger in a Village," in William Smart (ed.), *Eight Modern Essayists*, pp. 296-308. (Originally from *Notes of a Native Son*. Boston: Beacon Press, 1955, pp. 159-75, [16 pages]). [12 pages]
4. Deniz Göktürk, David Gramling, and Anton Kaes (eds.). 2007. Chapter 3. *Is the boat Full? Xenophobia, Racism, and Violence*. Introduction (pp. 105-109); # 1 by *Der Spiegel* (pp.110-111), # 2 in *Frankfurter Rundschau* (pp. 111-113), # 5 by *Advanced Chemistry* (pp. 116-118), # 6 by *Der Spiegel* (pp. 118-120), # 10 by May Ayim (pp. 126-129), # 17 by *Brother's Keeper* (pp. 141-142) and # 21 by *Die Islamische Zeitung* (pp. 147-148). In *Germany in Transit: Nation and Migration 1995-2005*. Berkeley: University of California Press. [16 pages]

Home Assignment for Thursday:

Listen to Georges Moustaki, "Le Métèque" (1969); Joni Mitchell, "A Freeman in Paris" (1974); Sting (Gordon Sumners), "Englishman in New York" (1987); The Doors, "People are Strange" (1967); Advanced Chemistry, "Fremd im Eigenen Land" [*Foreign in my own country*] (1992). The lyrics of these songs are given on Sakai (under Materials: Songs, Proverbs, Poems), inclusive of English translations.

WEEK 3. Friend, Neighbor, Guest (Mo. September 16th and Thurs. 19th)

1. Julian Pitt-Rivers. 2016[????]. "The paradox of friendship." *Hau: Journal of Ethnographic Theory* 6 (3): 433-452. [19 pages]
2. Michael Herzfeld. 1987. "As in your own house: Hospitality, Ethnography, and the Stereotype of Mediterranean Society," In *Honor and Shame and the Unity of the Mediterranean*, David Gilmore, ed. Washington, D.C.: American Anthropological Association, pp. 75-89. [14 pages]
3. Charles Lindholm. 1982. "The Friendship Ideal." Chapter 7, In *Generosity and Jealousy: The Swat Pukhtun of Northern Pakistan*. New York: Columbia University Press, pp. 240-273. You only need to read pages 239-247 and 268-273. You can skip the rest (which consists of a long theoretical discussion). [13 pages]
4. Deniz Göktürk, David Gramling, and Anton Kaes (eds.). 2007.

as well
76-78),
[16 pages]

Chapter 2. *Our Socialist Friends: Foreigners in East Germany.* Introduction (pp. 66-69)
as the contributions # 6 by Peter Bethge (pp. 74-75), # 8 by Marlies Menge (pp.
and # 18 by Denis Kuck (pp. 97-103)

Chapter 8. *Living in two worlds? Domestic Space, Family and Community.* # 6 (pp. 342-
343), #
14 by Hajo Schumacher (pp. 358-361). In *Germany in Transit: Nation and
Migration 1995-2005*. Berkeley: University of California Press

?Add Desai? on Friendship?

?The Social sex? Theresa Donovan Brown?

Recommendation: Émile Benveniste. 2016 [1969]. "Hospitality." Dictionary of Indo-European Concepts and Society. Translated by Elizabeth Palmer. Chicago: Hau Books, Section II (Giving and Taking), pp. 61-74 [13 pages]

WEEK 4. Boundaries, Exclusion, Enemies (Mo. Sept. 23rd and Thurs. 26th)

1. Mary Douglas. 1966. "Secular Defilement" and "External Boundaries." In *Purity and Danger: An Analysis of the concept of pollution and taboo*, Chap. 2, pp. 36-50, and Chap. 7, pp. 141-159 (esp. 152-9) [32 pages]
2. Aleida Assman and Anja Schwartz. 2013. Memory, Migration, and Guilt. *Crossings: Journal of Migration and Culture* 4 (1): 51-65 [?? pages]
3. Sarah Stillman. 2017. When Deportation is a Death Sentence. *The New Yorker*, January 15, 2018 [?? pages]
4. Tomaz Mastnak. 2010. Western Hostility towards Muslims: A History of the Present. In *Islamophobia/Islamophilia: Beyond the politics of Enemy and Friend*. ed. by Andrew Shyrock, 29-52. Bloomington: Indiana University Press. [?? pages]
5. Claude Lefort. 1986. Image of the Body and Totalitarianism, pp. 292-306, In *The Political Forms of Modern Society*. Cambridge, MA: MIT Press. [14 pages]

Recommendation: Roy P. Mottahedeh. 2003. "The Clash of Civilizations: An Islamicists' Critique," 131-151. In Emran Qureshi and Michale A. Sells, ed. *The New Crusades: Constructing the Muslim Enemy*. N.Y.: Columbia University Press. [20 pages]; Georg Simmel. 2008[1907]. "Der Mensch als Feind. Zwei Fragmente aus einer Soziologie." *Individualismus der modernen Zeit und andere soziologische Abhandlungen*. Hrsg. von Otthein Rammstedt. Frankfurt am Main: Suhrkamp Taschenbuch, pp. 194-201, [7 pages]

WEEK 5. Transference (Mo. September 30th and Thurs. Oct. 3rd)

1. Georges Devereux. 1967. "Elicited Countertransference: The complementary role." In *From Anxiety to Method in the Behavioral Sciences*, Vol. 3: 234-251. The Hague: Mouton & Co. [17 pages]
2. André Green. 1997 [1981]. "Projection," in *On Private Madness*. London: Karnac Books, 84-103 with emphasis on the first four pages, i.e. pp. 84-88. [19 pages]
3. Claude Lévi-Strauss. 1963 [1949]. "The Sorcerer and His Magic," In *Structural Anthropology*, translated from the French by Claire Jacobson and Brooke Grandest Schoepf. New York: Basic Books, pp. 167-185, with emphasis on pp. 172- 175. [18 pages]

Recommendation: John Borneman,, and Abdellah Hammoudi. 2009. "The Fieldwork Encounter: Experience and the Making of Truth." In *Being There: The Fieldwork Encounter and the Making of Truth*, Borneman and Hammoudi (eds.), 1-24. Berkeley: University of California Press. [24 pages]; Ira Bashkow. 2006. The Foods of Whitemen. In

The Meaning of Whitemen: Race & Modernity in the Orokaiva Cultural World. Chicago: University of Chicago Press, pp. 145-208. [63 pages]

WEEK 6. Thinking and Projective Identification (Mo. October 7th and Thurs. 10th)

1. Sándor Ferenczi. *????*. The Problem of Acceptance of Unpleasant Ideas—Advances in Knowledge of the Sense of Reality. In *Further Contributions to the Theory and Technique of Psycho-Analysis*, pp. 366-379 [13 pages]
2. W. R. Bion. 1962. "The Psycho-Analytic Study of Thinking," *Int. J. Psycho-Anal.*, 43: 306-310. [4 pages]
3. Thomas Ogden. 1979. "On projective identification," *The International Journal of Psychoanalysis* 60 (Jan. 1): 357-371, esp. 357-362 [14 pages].

VIEW:

Angst essen Seele auf ["Ali: Fear Eats the Soul"]. Director: Rainer Werner Fassbinder, 1974

Recommendation: Judith Mayne. Fassbinder and Spectatorship. *New German Critique* 12 (1977): 61-74; Brigitte Peucker. "Introduction," *A Companion to Rainer Werner Fassbinder* (2012), 1-3. [3 pages]

WEEK 7. Neighbors: Fabricating the Jew (Mo. October 14th and Thurs. 17th)

Max Frisch. 1961. *Andorra*. London, U.K.: Bloomsbury Methuen Drama; (Modern Plays, First edition, October 18, 2001) ISBN-13: 978-0413305107 / ISBN-10: 0413305104. [90 pages]

MID TERM TAKE HOME EXAM (due Thursday October 24th)

WEEK 8. The Stranger (Mo. October 21st and Thurs. 24th)

No Reading.

Movie Screening:

Die Fremde ["When we leave"]. Director: Feo Aladag, 2010

WEEK 9. Germany and Immigration today (Mo. October 28th and Thurs. 31st)

1. Simon Green. 2013. "Germany A Changing Country of Immigration." *German Politics* 22 (3): 333–351. [18 pages]
2. Thilo Sarrazin. 2010. "Einleitung. In *Deutschland schafft sich ab: Wie wir unser Land aufs Spiel setzen*," 1-12. München, Germany: Deutsche Verlags-Anstalt (translated by John Benjamin: "Germany destroys itself." [8 pages])
4. Deniz Göktürk, David Gramling, and Anton Kaes (eds.). 2007. Chapter 3. Is the boat Full? Xenophobia, Racism, and Violence. # 18 by *Republikanische Partei Deutschlands* (pp. 142-144), # 19 by *Republikanische Partei Deutschlands* (pp. 144-145). Chapter 7. An Immigration Culture? The Limits of Culture. # 7 by *Der Spiegel* (pp. 299-303),

8 by *Günther Beckstein* (pp. 303-305). # 12 by Friedrich Merz (pp. 313-314), # 14 by Mark Terkessidis (pp. 316-319)

Spiegel (pp. 345-348), Chapter 8. *Living in Two Worlds? Domestic Space, Family, and Community*. # 3 by *Der Spiegel* (pp. 339-340), # 5 by *Der Tagesspiegel* (pp. 341-342), # 8 by Dilek Zaptçioğlu # 15 by K. Berger (pp. 362-365), # 19 by Andreas Rosenfelder (pp. 376-379)

In *Germany in Transit: Nation and Migration 1995-2005*. Berkeley: University of California Press. [24 pages]

Recommendation: Sander Gilman. 2012. Thilo Sarrazin and the politics of race in the twenty-first century. *New German Critique*, 39(3) 47-59. [12 pages]; Benedict Anderson. 1991. "Introduction" and "Cultural Roots," in *Imagined Communities*. London: Verso, 1-36; Martin Schain. 2012. "Review Essay: The Comparative Politics of Immigration." *Comparative Politics* 44 (4). 481-497. [16 pages]; Colin Crouch, Donatella della Porta & Wolfgang Streeck. 2016. Democracy in neoliberalism? *Anthropological Theory*. Vol. 16(4) pp. 497-512. [15 pages]; For a brief history of immigration in Germany see "A German Dream?," in *Germany in Transit: Nation and Migration 1995-2005*. Berkeley: University of California Press, pp. 2-17. [16 pages]; Jan Palmowski. 2008. "In Search of the German Nation": Citizenship and the Challenge of Immigration. *Citizenship Studies* 12 (6): 547-563. [16 pages]. Talkshow with Thilo Sarrazin (in German) about his book: https://video.search.yahoo.com/yhs/search?fr=yhs-adk-adk_sbnt&hsimp=yhs-adk_sbnt&hspart=adk&p=utube+Thilo+Sarrazin#id=10&vid=05392cba5e3b5dd8d38d1fdd30f0eca6&action=view

WEEK 10. Culture and Incorporation (Mo. November 4th and Thurs. 7th)

1. A. L. Kroeber. 1923. The Nature of Culture, In *Culture, Patterns & Processes*, Chapter 7, N.Y.: Harcourt, Brace & World, pp. 60-80. [20 pages]
2. Raymond Williams. 1976. "Culture," in *Keywords*, pp. 86-93. [7 pages]
3. Elif Batuman. 2016. "Cover Story: The head scarf, secularism, and modern Turkey," *New Yorker*, Feb. 8/15, 2016: 42-48. [6 pages]
4. Jeffrey C. Alexander. 2013. "Struggling over the mode of incorporation: backlash against multiculturalism in Europe." *Ethnic and Racial Studies* 36 (4): 531-556. [25 pages]
5. Wolfgang Welsch. 1999. "Transculturality: The Puzzling Form of Cultures Today." *Spaces of Culture: City, Nation, World*, pp. 194-213. Eds. Mike Featherstone and Scott Lash. London: Sage. [19 pages]

Recommendation: Alfred L. Kroeber & Clyde Kluckhohn. 1952. "Introduction" & "General History of the Word Culture." *Culture: A Critical Review of Concepts and Definitions*. Cambridge: Harvard University Press, 3-5 & 9-38. [31 pages]; Émile Benveniste. 1971[1966]. "Civilization: A Contribution to the History of the Word. *Problems of General Linguistics*, Coral Gables: University of Miami Press, pp. 289-296. [7 pages]; Verena Stolcke. 1995. "Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe," *Current Anthropology* 36 (1): 1-24. [24 pages]

WEEK 11. ?The German Right Wing? (Mo. November 11th and Thurs. 14th)

Jan Böhmernann's video: <https://www.youtube.com/watch?v=HMQkV5cTuoY>
Nitzak Shoshan.

Recommended: Jan Böhmernann's video: <https://www.youtube.com/watch?v=HMQkV5cTuoY>,

Die Ärzte, **Schrei nach Liebe**,

WEEK 12. Dreams and Moods (Mo. Nov. 18th and Thur 21st)

1. Sigmund Freud. 1966 [1916]. "Wish Fulfillment." *Introductory Lectures on Psycho-Analysis*. Part II (Dreams), 14th Lecture, pp. 264-282. Translated and ed. by James Strachey. New York: Norton, W. W. & Company [18 pages]
2. John W. Borneman and Parvis Ghassem-Fachandi. 2017. On the concept of *Stimmung*: From Indifference to Xenophobia in Germany's Refugee Crisis." *Hau: Journal of Ethnographic Theory* 7 (3): 105-135 [30 pages]
3. Christopher Bollas. 1987. "The transformational object," pp. 13-30 and "Moods and the conservative process," pp. 99-117. *The Shadow of the Object: Psychoanalysis of the Unthought Known*. N.Y.: Columbia University Press [36 pages]

VIEW:

Dogville. Director: Lars von Tier, 2004

Recommendation: Douglass Price-Williams. 1987. The Waking Dream in Ethnographic Perspective. In *Dreaming: Anthropological and Psychological Interpretations*. Barbara Tedlock ed. pp. 246-262. Cambridge: Cambridge University Press

WEEK 13. Intimacy and Hierarchy (Mo November 25th)

Detailed Discussion of the movie *Dogville*

THANKSGIVING FROM NOVEMBER 28 TO DECEMBER 1st!

WEEK 14. Fantasy of Islamization in France (Mo. December 2nd and Thurs. 5th)

1. Michel Houellebecq. 2015. *Submission: A Novel*. Translated by Lorin Stein. N.Y. Farrar, Straus and Giroux. [256 pages]
2. Pierre Manent. 2016. Does French Culture have a future? First Things [1 page]

Recommendation: Judith Surkis. 2015. "A Muslim Future to Come?" <http://www.publicbooks.org/a-muslim-future-to-come/> ; French TV Discussion and interview with author Michel Houellebecq ("L'athéisme est une position douloureuse" — 'atheism is a painful position') about this novel: <https://www.youtube.com/watch?v=8E-lkVp8oHY> and a radio discussion: <https://www.youtube.com/watch?v=o5ttzXGKbSY>.

WEEK 15. The various loose ends and exam... (Mo Dec. 9th)

FINAL TAKE HOME EXAM (due December ??)