**HISTORICAL ARCHAEOLOGY : 070:313**

Instructor: Professor Carmel Schrire

Semester: Fall 2015

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Office Hours: TBA

**COURSE DESCRIPTION:**

Historical Archaeology covers the study of excavated and curated remains from any historic period during which written records were kept. It covers the period of European contact, world-wide, a time line that runs from 900-1850 AD and that is often compressed in the New World (America and the Caribbean) to refer to the period after the arrival of Columbus in 1492. As such, it provides an important new perspective on the construction of the past, that contrasts with the majority of other Rutgers archaeological courses that do not use written sources but rely entirely on inferences drawn from field and laboratory observations.

Historical Archaeology covers the process of globalization during the Age of Mercantile Capitalism that produced the material and social world in which we live today. Foremost in this course is the evolution of global commerce from the 15th-19th century, that used a number of systems (triangular trade, plantation slavery) to transport slaves, cash crops and manufactured goods all over the world. It led massive changes in social and economic conditions worldwide, including the decimation of indigenous societies through the operation of the slave trade, the spread of disease and warfare through the zoonotic diseases of exported domestic animal, and the disappearance of medieval lifeways with the rise of cities and slums in Europe.

The course is divided into a number of key issues including the historical archaeology of:

exploration, empire, oppression, war, and death. Prof. Schrire’s widespread experience in the field, enlivens the course with detailed field studies in US (Virginia), Africa (Cape Town), Europe (Auschwitz), East India (Mauritius) and Australia. This is augmented by the use of a variety of media props, including detailed powerpoint presentations, current internet urls, documentary films, and hands-on analysis of our colonial lab collections that together convey a sense of excitement and immediacy.

**RELATED COURSES:**

**Colonial Archaeology** (070 333) is the closest related and the logical pairing to this course. It is a practical laboratory course that teaches students to identify material culture of the 17th-19th century.

**Topics in Historical Preservation: Cultural Resource Management** (442) is cross-listed through the program in Cultural Heritage and Preservation Studies (CHAPS).

**Courses in Evolutionary Anthropology** that have significant overlaps with topics taught in Historical Archaeology include Australian Archaeology (070 330), South African Archaeology (070 426) and North American Archaeology (070 332).

**Courses in Cultural Anthropology** including 070 225, 230, 304, 305, 374, 376 and 380 deal with issues of globalization and colonialism.

**Courses in History** including History of Colonial America (512:300), Plantation to White House (512:268) and Health and Environment in America (01:512:121) also deal with related topics.

**PREREQUISITE:**

070:105 (Introduction to Archaeology) or 070:102 (Introduction to Human Evolution) or by permission of the instructor

**COURSE OBJECTIVES:**

Historical Archaeology (HA) aims to teach students:

- the difference between HA and prehistoric archaeology

- the archaeology of the impact of European expansion worldwide

- the artefactual markers of European expansion (artefacts, ceramics, bones, pipes)

- the archaeology of plantation slavery

- the archaeology of globalization and the evolution of the modern world

**COURSE SCHEDULE**

The schedule listed below is a provisionary one that we reserve the right to change in the event of new finds, publications and events.

**COURSE REQUIREMENTS/ GRADING:**

The grading for this course is based on two exams (40% each) and a term paper or presentation (20%).

**COURSE RESOURCES:**

The recommended texts are probably most cheaply available on-line. Readings are available either on Reserve in the Douglass Library, on-line at the Rutgers library website, or on Sakai.

The course will make extensive use of our fine in-house collections of 17th-19th century historical artifacts. This experience is amplified in its sister course, Colonial Archaeology 070 333, that is best taken after this one.

**COURSE POLICIES:**

1. Classes: There will be two lectures a week that will include films and artefact presentations.
2. Attendance: Students need to attend all the classes and read the texts. We reserve the right to institute attendance sheets if persistent absenteeism is noted.
3. Absences: Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website https://sims.rutgers.edu/ssra/ <https://sims.rutgers.edu/ssra/>  to indicate the date and reason for your absence.  An email is automatically sent to me.
4. Academic Integrity: This course follows the ethics and rules stated in the Rutgers University protocols. Cheating and plagiarism will not be tolerated and will be adjudicated by the proper authorities with the utmost seriousness. Cheating lowers the value of a Rutgers degree and the learning experience for all students.  No form of cheating, including plagiarism, will be tolerated.  One commits plagiarism when one represents the text or ideas of others as one’s own creation.  Please visit the website of the Rutgers Office of Academic Integrity (<http://academicintegrity.rutgers.edu>) for a fuller explanation of plagiarism and of the penalties for it.  Convicted plagiarists will receive a disciplinary F in the course and possibly face expulsion from the University.

**EXAMINATION POLICIES:**

If you require additional time or alternative accommodations on exams or other assignments, please contact the Office of Disability Services at 732-932-2848 or [dsoffice@rci.rutgers.edu](mailto:dsoffice@rci.rutgers.edu) to determine your Coordinator for Students with Disabilities. If your requests for accommodations are APPROVED, the CSSD generates a Letter of Accommodation (LOA); the LOA must be presented to me at the beginning of the term; if you are approved for accommodations in the middle of the semester, you are strongly encouraged to present the LOA to me as soon as possible. For further information, please reference: <http://studentaffairs.rutgers.edu/disability/>

**ETHICS & RULES**

This course follows the ethics and rules stated in the Rutgers University protocols. Cheating and plagiarism will not be tolerated and will be adjudicated by the proper authorities with the utmost seriousness.

**SURVEY OF HISTORICAL ARCHAEOLOGY : 070-3???**

**COURSE SCHEDULE & READINGS : Fall 2013**

WEEK 1 Introduction to Historical Archaeology

The field is defined and described and the processes of site discovery, excavation and analysis are discussed.

(Deetz, 1996, Chapters 1,2; Noel Hume 1983, Chapters 1-3)

FILM: *Other Peoples’ Garbage*

WEEK 2 Historical Archaeology of Everyday Things

The building blocks of the field – sites, artefacts and written records - are explored. Artifacts are described and collections are handled in order to understand how their contexts and characteristics help date and interpret a variety of sites. Historical documents, including travel accounts and iconography and ships’ records, as well as probates and inventories, are studied to show how class and status is constructed from written documents

(Deetz, 1996, chapters 1-5; Hicks & Beaudry 2006; Noel Hume 1983, Chapters 4,5; Malan,1990)

<http://www.guardian.co.uk/artanddesign/interactive/2011/sep/10/inside-home-architecture>

FILM: *Our Vanishing Past*

WEEK 3 Archaeology of Exploration

The history of the expansion of European power and trade into Asia, Africa and America is explored here.

Topics here will include direct evidence of trade as seen in maritime archaeology of colonial era shipwrecks. In addition, the impact of European colonization on indigenous people and their environment (Mann 2005, 2011; Thoreau 1866), and the

(Bass, 2005; Crosby, A. 2004; Schrire 1995 Chapter 3).

<https://www.google.com/?gws_rd=ssl#q=maritime+archaeology+summary>

<http://nautarch.tamu.edu/portroyal/PRhist.htm>

WEEK 4 Archaeology of Mercantile Capitalism Part I: Virginia

(Schrire 1995 Chapter 3; Crosby 2004)

1. Roanoake

(Noel Hume 1994)

FILM: “*Riddle of Roanoake”*

WEEK 5 Archaeology of Mercantile Capitalism Part I: Virginia (cont.)

(ii) Jamestown

(Kelso 2006; Jamestown papers in *Post-Medieval Archaeology*, 2006)

<http://www.washingtonpost.com/national/health-science/skeleton-of-teenage-girl-confirms-cannibalism-at-jamestown-colony/2013/05/01/5af5b474-b1dc-11e2-9a98-4be1688d7d84_story.html>

FILM: “*Jamestown Rediscovery”*

WEEK 6 Archaeology of Mercantile Capitalism Part I: Virginia (cont.)

(iii) Martin’s Hundred

(Noel Hume 1991, 2001)

FILM: “*Search for a Century”*

(iv) The Construction of Heritage in Virginia

(Handler & Gable 1997; Leone 2010, Chapter 1)

FILM: *Where America Began*

WEEK 7 REVISION

MIDTERM EXAM

WEEK 8 Archaeology of Mercantile Capitalism Part II: South Africa

The Dutch East India Company at the Cape of Good Hope

(Schrire 1995; 2010; 2014, Ch. 1-3)

WEEK 9 Archaeology of Oppression

The origin and spread of the Plantation System and the evidence for slavery, ethnicity and race in Africa, America and the Caribbean. Site excavations under discussion here include the African Burial Ground in New York City and Annapolis in Maryland.

(Curtin, P. 1982; Deetz 1996, Chapter 7; Epperson 1999; Leone 2005; Singleton, 1985)

FILM: *Unearthing the Slave Trade”*

WEEK 10 The Archaeology of Oppression (cont.)

Physical evidence of slavery is discussed as well as the analysis of stable isotopes in burials in order to reconstruct life histories of the dead.

(Cox *et al.* 2001; Mack & Blakey 2004; Owsley 2010;

Schroeder *et al*. 2009; Shepherd 2007)

FILM: *Slavery in Virginia*

WEEK 11 The Archaeology of Oppression (cont.)

The documentary evidence of a mutiny at sea during the rule of the Dutch East India Company at the Cape is discussed, in relations to the possible retrieval of the ship.

FILM *“Slave ship mutiny”*

WEEK 12 The Archaeology of Death

The importance of the burial of a king in reinterpreting the past; and the

controversy about using colonial grave markers to infer changing perceptions and beliefs about death; and the interpretation of modern burial practices in America.

(Deetz 1996 Ch 4; Heinrich 2014; Leedecker, 2009; Owsley, 2009)

<http://www.theguardian.com/uk-news/2013/dec/08/philippa-langley-richard-third-car-park>

WEEK 13 Archaeology of War:

The contribution of archaeology in understanding war strategies (Anglo-Zulu War), war crimes (Bosnian War, The Holocaust), and violent incursions (settlers in the US West).

(Novak & Knopp 2003)

<http://en.wikipedia.org/wiki/Anglo-Zulu_War>

<http://www.theguardian.com/world/2014/sep/18/gas-chambers-nazi-concentration-camp-sobibor-poland>

FILM*: Bosnian War Crimes*

WEEK 14 REVISION

**070:208 READING LIST**

**TEXT BOOKS (Barnes & Noble Rutgers or online)**

Deetz, J. 1996. *In small things forgotten. The archaeology of early American life*. Bantam, Doubleday, Dell.

Kelso, W. 2006. *Jamestown. The Buried Truth*. University of Virginia Press (optional).

Noel Hume, I. 1983. *Historical Archaeology*. AA Knopf.

**BOOKS (Douglass Library Reserve Desk)**

Bass, George F. 2005*. Beneath the Seven seas. Adventures with the Institute of Nautical Archaeology*. Thames and Hudson.  **CC77. U5 B45**

Crosby, Alfred W. 2004. *Ecological Imperialism*. **GF50.C76**

Curtin, P. 1998. *The Rise and Fall of the Plantation Complex. Essays in Atlantic History*. Cambridge University Press**. HD 1048.C87**

Deetz, J. 1996. *In small things forgotten. The archaeology of early American life*. New York: Bantam, Doubleday, Dell. **F6. D43**

Handler, R. and E. Gable 1997. The New History in an Old Museum: Creating the Past at Colonial Williamsburg. Duke University Press. **F 234. W7 H27**.

Hicks, D. and M.C. Beaudry. 2006 *The Cambridge Companion to Historical Archaeology*. Cambridge University Press. **CC77 H5 C36**

Kelso, W. 2006. *Jamestown. The buried truth*. University Press of Virginia. **F234. J3K46**

Leone, M.P. 2010. *Critical Historical Archaeology*. Left Coast Press.

Leone, M.P. 2005. *The archaeology of liberty in an American capital*. **F189.A647L46**

Noel-Hume, I, 1991. *Martin’s Hundred*. Charlottesville: University Press of Virginia.

**F234.M378.N63**

2001. The archaeology of Martin’s Hundred (2 vols). **F234. M378. N6253.**

Mann, Charles C. 2005.*1491 New revelations of the Americas before Columbus***. E61.M266.**

2011 *1493 Uncovering the New World Columbus created.*

Owsley, D 2009 *Written in bone : bone biographer’s casebook* / Douglas Owsley, Karin Bruwelheide. Lean to Press

Orser, C.E. 2005. *Historical Archaeology*. Second edition. Upper Saddle River: Pearson,Prentice Hall **CC77.H3 077**

Schrire, C. 1995. *Digging through Darkness. Chronicles of an Archaeologist*. Charlottesville: University Press of Virginia. **CC76.S37**

Schrire, C. 2014. *Historical Archaeology in South Africa: Material Culture of the Dutch East India Company at the Cape*. Left Coast.

Singleton, T. 1985. *The Archaeology of Slavery and Plantation Life*. Academic Press. **E441.A73**

Thoreau, H.D. 1866. *The Maine Woods*. Ticknor and Fields**. F27.P5T43.**

**PAPERS: SAKAI ARTICLES in JOURNALS and BOOKS**

Cox, G., J. Sealy, C. Schrire and A. Morris. 2001. Stable carbon and nitrogen isotopic analyses of the underclass at the Cape of Good Hope in the eighteenth and nineteenth centuries. *World Archaeology* 33(1): 73-97.

Epperson, T.W. 1999. The contested commons: Archaeologies of race, repression, and resistance in New York City*. In M.P. Leone and P.B. Potter jr. (eds)* Historical archaeologies of capitalism, pp. 81-110. Kluwer Academic.

Handler, R. 1994. Lessons from the Holocaust Museum. *American Anthropologist* 96(3): 674-80.)

Heinrich, A.R. 2014. Cherubs or Putti? Gravemarkers Demonstrating Conspicuous Consumption and the Rococo Fashion in the Eighteenth Century. *International Jour. Historical Archaeology* (2014) 18:37–64

Jamestown Papers 2006 (by A. Horning, W.M. Kelso, B. Straube, Pecoraro, L.J. and D. M. Givens and D. Schmidt). *Post-Medieval Archaeology* 40, Part I : 1-95.

Leedecker, Charles H. 2009. Preparing for an afterlife on earth: The transformation of mortuary behavior in nineteenth-century North America. In Majewski, T, & David Gaimster (eds) *International handbook of historical archaeology.* Springer, pp. 141-57.

Mack, M.E. and M. L. Blakey. 2004. The New York African Burial Ground Project: Past biases, current dilemmas, and future research opportunities. *Historical Archaeology*, 38(1): 10-17.

Malan, A. 1990. The archaeology of probate inventories*. Social Dynamics*, 16, 1.

Novak, S.A. and D. Kopp. 2003. To feed a tree in Zion: Osteological analysis of the 1857 Mountain Meadows massacre. *Historical Archaeology* 37(2): 85-108.

Noel-Hume, I. 1994 Roanoake Island: America’s First Science Center. *Colonial Williamsburg*: 14-28.

Schrire, Carmel. 2010.The material world of the English at Jamestown, Virginia and the Dutch at the Cape of Good Hope. In W. Kelso (ed) *Archaeology of early European colonial settlement in the emerging Atlantic world*. SHA Special Pub. 8, pp. 75-86.

Schroeder, H. et al. 2009. Trans-Atlantic slavery: isotopic evidence for forced migration to Barbados. *American jour. Phys. Anthrop.* **139**:547-57.

Shepherd, N, 2007. Archaeology dreaming: Post-apartheid urban imaginaries and the bones of the Prestwich Street dead. *Journal Social Archaeology* 7 (1): 4-28.