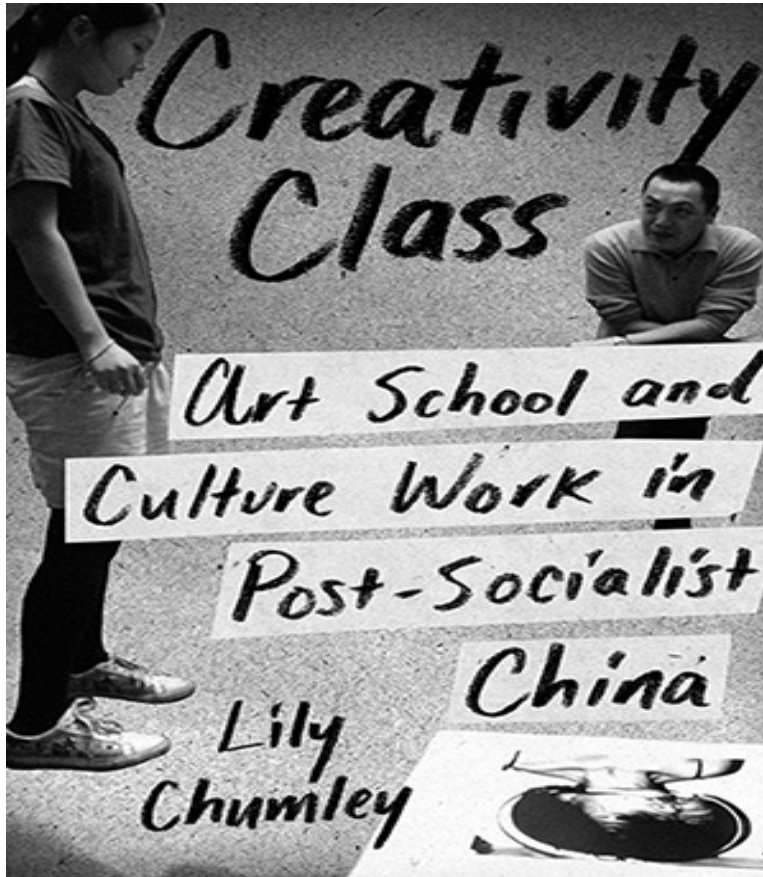


# True/Good/Beautiful: Three Antinomies of Value in Chinese Socialism, Lately



Professor Lily Chumley (New York University)

This talk provides an overview of Professor Chumley's 2016 book *Creativity Class: Art School and Culture Work in Postsocialist China* and the changes that have occurred in the decade since the fieldwork for that book, analyzing those historical shifts in terms of *three antinomies of value* in current Chinese political economy. The talk concludes with an overview of how these antinomies are reflected in Professor Chumley's more recent research on wealth management services and the financialization of social reproductive carework, research that approaches the dynamics of 21st century financialization through attention to the semiotic processes of value conversion in the development of currencies and other media of value.

**Thursday, April 25, 2019**

**4:30-6:00 PM**

**Biological Sciences Building, 206**