

# Pottery Analysis in Archaeology 01:070:381

An upper-level, 3-credit course that brings into focus the technological, methodological, and theoretical considerations of pottery in archaeology.

**Instructor:** Prof. Keri Sansevere  
**Offered:** Spring 2021

**Learning Format:** Online  
Asynchronous (no live meetings)

Pottery is one of the most encountered artifacts on archaeological sites, second to stone tools, and among the most studied artifacts within the field of archaeology. When analyzed, pottery can be a useful tool to establish chronology at archaeological sites and provides clues as to the nature of past human events, activities, connections between groups, and more.

In *Pottery Analysis*, we will initially focus on pottery technology, including the nature of clay and temper, the “art” or “craft” of potting, and the firing process. The second component of the course is designed to help participants understand how archaeologists can use pottery to answer questions about the human past.

*Image: Dr. Dorothy Cross, New Jersey's first professional archaeologist, excavates a 50-gallon net-impressed subterranean storage container identified at the Abbott Farm in 1936.*