

Frances E. Mascia-Lees

EDUCATION

- Ph.D. 1983 State University of New York at Albany, Anthropology
Presidential Award for Distinguished Doctoral Dissertation
- M.A. 1979 State University of New York at Albany, Anthropology
- B.A. 1976 State University of New York, College at New Paltz, Anthropology
summa cum laude

FACULTY APPOINTMENTS

- 2017 - Professor Emerita, Department of Anthropology, Rutgers University – New Brunswick (hereafter Rutgers)
- 2004 - 2017 Professor, Department of Anthropology, Rutgers University
- 2004 - 2017 Member, Graduate Faculty in Women’s and Gender Studies, Rutgers
- 2000 - 2004 Guest Professor/Research Associate, Department of Anthropology, Sarah Lawrence College
- 1999 - 2000 Adjunct Professor of Anthropology, Department of Anthropology, Hunter College
- 1983 - 1999 Full Professor (1998), Associate Professor (1990-1997), Assistant Professor (1983-1989), Social Studies Division, Bard College, Simon’s Rock Campus (hereafter Bard College)

ADMINISTRATIVE POSITIONS

- 2013 - 2014 Dean of International Studies, School of Arts and Sciences (SAS), Rutgers
- 2011 - 2014 Dean of Social and Behavioral Sciences, SAS, Rutgers
- 2004 - 2010 Chair, Department of Anthropology, Rutgers
- 1986 - 1996 Founder and Director, Women’s and Gender Studies Program, Bard College
- 1991 - 1992 Acting Chair, Social Studies Division, Bard College
- 1990 - 1996 Major Head, Women’s and Gender Studies, Bard College
- 1985 - 1988 Major Head, Social Sciences, Bard College
- 1982 - 1983 Assistant to the Vice President of Research, SUNY Albany
- 1977 - 1978 Recorder, Office of Records and Registration, SUNY, College at New Paltz

EDITORIAL APPOINTMENTS

- 2007 - 2017 Founding Member and Member of Editorial Board, *Anthropology Now*
- 2007 - 2012 Member, Editorial Board, *American Anthropologist*, 2007-2012
- 2004 - 2014 Member, Editorial Board, *Signs: The Journal of Women and Culture in Society*
- 2001 - 2006 Editor-in-Chief, *American Anthropologist*, Flagship Journal of the American Anthropological Association

INTERNATIONAL VISITING SCHOLAR APPOINTMENTS

- 2012 - 2013 International Visiting Scholar, Institute for Cultural Studies, Pristina University, Pristina, Kosovo

- 2011 - 2012 International Visiting Scholar, Department of Women and Gender Studies, University of Tbilisi, Tbilisi, Republic of Georgia.
- 2008 - 2009 International Visiting Scholar, Department of Anthropology, Pristina University, Pristina, Kosovo.
- 2007 - 2008 International Visiting Scholar, Department of Cultural Studies, University of Sofia, Sofia, Bulgaria.

AWARDS, FELLOWSHIPS, AND OTHER RECOGNITIONS

- 2007 - 2014 Faculty Associate, Center for the Study of Genocide and Human Rights, Rutgers-Newark
- 2006 - 2007 Fellow, Rutgers Center for Historical Analysis, Rutgers
- 2005 President's Award, American Anthropological Association (hereafter AAA)
- 2004 Featured in *Biographical Dictionary of Social and Cultural Anthropology*, edited by V. Amit, Routledge Press
- 1998 AAA/Mayfield Award for Excellence in Undergraduate Teaching of Anthropology
- 1996 - 1998 Speaker in the Humanities Program, New York Council for the Humanities
- 1992 - 1999 Associate Fellow, Institute for Research on Women, SUNY Albany
- 1991 - 1992 Visiting Scholar, Five College Women's Studies Research Center
- 1991 NEH Summer Seminar Fellowship (declined)
- 1982 Honors Convocation Award for Academic Excellence, SUNY Albany
- 1982 Research Foundation Fellowship, SUNY Albany
- 1981 Benevolent Association Fellowship, SUNY Albany
- 1979 Mashpee Tribal Council Research Fellowship
- 1978 - 1982 Herbert H. Lehman Graduate Fellowship

BOOK IN PROGRESS

Phenomenologies of Capitalism.

PUBLICATIONS – BOOKS

- 2016 *Gender and Anthropology*, 2nd Edition. Waveland Press, Mascia-Lees and Black.
- 2011 *A Companion to the Anthropology of the Body and Embodiment*. Wiley-Blackwell, Mascia-Lees, ed.
- 2010 *Gender and Difference in a Globalizing World: 21st Century Anthropology*. Waveland Press. Mascia-Lees.
- 2005 *Women's Realities, Women's Choice*, 3rd Edition. NY and Oxford: Oxford University Press, The Hunter Women's Studies Collective: Bates, Denmark, Held, Helly, Hune, Lees, Mascia-Lees, Pomeroy, Somerville.
- 2000 *Taking a Stand in a Postfeminist World: Toward an Engaged Cultural Criticism*. SUNY Press, Mascia-Lees and Sharpe.
- 2000 *Gender and Anthropology*. Waveland Press, Mascia-Lees and Black.

PUBLICATIONS – BOOKS (cont'd)

- 1992 *Tattoo, Torture, Mutilation, and Adornment: The Denaturalization of the Body in Culture and Text*. SUNY Press, 1992, Mascia-Lees and Sharpe, eds.
- 1984 *Toward a Model of Women's Status*. Peter Lang Publishers, Mascia-Lees.

PUBLICATIONS – BOOK CHAPTERS

- 2016 “The Body and Embodiment in the History of Feminist Anthropology.” In *New Directions in Feminist Anthropology*, edited by E. Lewin and L. Silverstein, Wiley-Blackwell.
- 2015 “American Beauty: The Middle Class Arts and Crafts Revival in the United States.” In *Critical Craft: Technology, Globalization and Capitalism*, edited by A. Ory DeNicola and Clare Wilkinson, Bloomsbury, in press
- 2011 “Introduction.” In *Companion to the Anthropology of the Body and Embodiment*, edited by Frances E. Mascia-Lees, Wiley-Blackwell, Mascia-Lees.
- 2011 “Aesthetic Embodiment and Commodity Capitalism.” In *Companion to the Anthropology of the Body and Embodiment*, edited by Frances E. Mascia-Lees, Wiley-Blackwell, Mascia-Lees.
- 2011 “Prologue: Autoethnography.” In *A Companion to the Anthropology of the Body and Embodiment*, edited by Frances E. Mascia-Lees, Wiley-Blackwell, Mascia-Lees.
- 2007 “Truth as Cultural Story.” In *Joys of Teaching Anthropology*, edited by P. Rice, C. Kottak, and D. McCurdy, McGraw-Hill, Mascia-Lees
- 1999 “The Postmodernist Turn in Anthropology: Cautions from a Feminist Perspective.” Reprinted in *Art and Interpretation*, edited by Eric Dayton, Broadview Press, Mascia-Lees, Sharpe, and Cohen.
- 1998 “Locked In or Locked Out or Holding Both Ends of a Slippery Pole: Confusion of Metaphors, Collaborations, and Intellectual Travesties.” In *Making Worlds: Gender, Metaphor, Materiality*, edited by S. Aiken, A. Brigham, S. Marston, and P. Waterstone. University of Arizona Press, Mascia-Lees and Sharpe.
- 1996 “The Postmodernist Turn in Anthropology: Cautions from a Feminist Perspective.” Reprinted in *Gender and Scientific Authority*, edited by E. Hammonds, S. Kohlstedt, and H. Longino, University of Chicago Press, Mascia-Lees, Sharpe, and Cohen.
- 1993 “Die postmoderne Wende in der Anthropologie: Vorbehalte aus feministischer Sicht.” Reprinted in *Unbeschreiblich Weiblich? Beitrage zur Feministischen Anthropologie*, Gabriele Rippl (ed), Fischer Taschenbuch Verlag, Mascia-Lees, Sharpe, and Cohen.
- 1993 “The Postmodernist Turn in Anthropology: Cautions from a Feminist Perspective.” Reprinted in *Anthropology and Literature*, edited by Paul Benson, University of Illinois Press, Mascia-Lees, Sharpe, and Cohen.
- 1992 “Soft-Tissue Modification and the Horror Within,” introduction to *Tattoo, Torture, Mutilation, and Adornment: The Denaturalization of the Body in Culture and Text*. SUNY Press, Mascia-Lees and Sharpe.
- 1992 “The Marked and the Un(re)marked: Tattoo and Gender in Theory and Narrative,” in *Tattoo, Torture, Mutilation, and Adornment: The Denaturalization of the Body in Culture and Text*. SUNY Press, Mascia-Lees and Sharpe.

PUBLICATIONS – REFEREED JOURNAL ARTICLES AND ESSAYS

- 2008 “Are Women Evolutionary Sex Objects?: Why Women Have Breasts,” *Anthropology Now*, 1(1):4-11, Mascia-Lees.

- 2006 "Cruelty, Suffering, and Imagination: The Lessons of J.M. Coetzee," *American Anthropologist*, 108 (1): 84-87, Mascia-Lees and Sharpe.
- 2003 "Introduction: Language Ideologies, Rights, and Choices: Dilemmas and Paradoxes of Loss, Retention, and Revitalization." *American Anthropologist*, 105 (4): 1-2, Mascia-Lees and Lees.
- 2002 "Are Women Evolutionary Sex Objects?" *Culture Matters: A Journal of Contemporary Life*, 1 (1): on line journal, Mascia-Lees.
- 1998 "Drawing Shadows to Stone: The Photography of the Jesup North Pacific Expedition, 1897-1902." *Journal of Museum Anthropology*, 22 (2): 50-57, Mascia-Lees.
- 1998 "Cultural Encounters: Conquest, Colonialism, Travel, Anthropology, and the 'Writing' of Culture." In *International Studies in the Next Millennium: Meeting the Challenge of Globalization*, edited by Julia A. Kushigian, Praeger Publishers, 141-152, Mascia-Lees.
- 1998 "The Other as Fetish." *Reviews in Anthropology*, 337-348, Mascia-Lees.
- 1996 "Women Writing [and] Their Bodies: Exploring the Conjunction of Writing Difficulties, Eating Disorders, and the Construction of Self and Body among American Female Adolescents." *Berkeley Journal of Sociology*, 167-181, Mascia-Lees and Sharpe.
- 1995 "Piano Lessons." *American Anthropologist*, 763-769, Mascia-Lees and Sharpe.
- 1994 "The Anthropological Unconscious." *American Anthropologist*, 649-660, Mascia-Lees and Sharpe.
- 1993 "The British Virgin Islands as Nation and Destination: Representing and Siting Identity in a Post-Colonial Caribbean." *Social Analysis*, 130-151, Cohen and Mascia-Lees.
- 1993 "Always Believe the Victim/Innocent Until Proven Guilty/There is No Truth: The Competing Claims of Feminism, Humanism, and Postmodernism in Interpreting Charges of Harassment in the Academy." *Anthropological Quarterly*, 87-98, Sharpe and Mascia-Lees.
- 1992 "Culture, Power, and Text: Anthropology and Literature Confront Each 'Other,'" *American Literary History*, 678-696, Mascia-Lees and Sharpe.
- 1991 Reply to Kirby's Comment on 'The Postmodernist Turn in Anthropology: Cautions from a Feminist Perspective.'" *Signs: Journal of Women in Culture and Society*, 401-408, Mascia-Lees, Sharpe, and Cohen.
- 1990 "White Women and Black Men: Differential Responses to Reading Black Women's Texts." *College English*, 142-153, Sharpe, Mascia-Lees, and Cohen.
- 1989 "Investigating the Biocultural Dimensions of Human Sexual Behavior." *Medical Anthropology*, 367-383, Mascia-Lees, Tierson, and Relethford.
- 1989 "The Postmodernist Turn in Anthropology: Cautions from a Feminist Perspective." *Signs: Journal of Women in Culture and Society*, 7-33, Mascia-Lees, Sharpe, and Cohen. Reprinted in *Conversations in Anthropology: Anthropology and Literature*, 1990. Special issue of the *Journal of the Steward Anthropological Society*, 251-282.
- 1989 "Lasers in the Jungle: Reconfiguring Questions of Human and Non-Human Primate Sexuality." *Medical Anthropology*, 351-366, Cohen and Mascia-Lees.
- 1987 "Double Liminality and the Black Woman Writer." *American Behavioral Scientist*, 101-114, Mascia-Lees, Sharpe, and Cohen.
- 1986 "Evolutionary Perspectives on Permanent Breast Enlargement in Human Females." *American Anthropologist*, 423-428, Mascia-Lees, Relethford, and Sorger.

PUBLICATIONS – BOOK REVIEWS

- 2010 Review of *Anthropology and Social Theory: Culture, Power, and the Acting Subject* by Sherry Ortner, *American Ethnologist*, 37:4.

- 2006 Review of *Culture on Tour* by Edward Bruner. *American Ethnologist*, 31 (1): 98.
- 2001 Review of *Bodies of Inscription: A Cultural History of the Modern Tattoo Community* by Margo DeMello. *American Ethnologist*, 3.
- 2000 Review of *Sensuous Scholarship* by Paul Stoller. *American Ethnologist (AE)*, 27.
- 1999 Review of *The Convict and the Colonel* by Richard Price. *American Anthropologist*, 217-18.
- 1998 Review of *Own or Other Culture* by Judith Okely. *Journal of Anthropological Research*, 258-60.
- 1997 Review of *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood* by Bram Dijkstra. *American Anthropologist*, 26-27.
- 1995 Review of *Rereading Cultural Anthropology*, edited by G. Marcus. *AE*, 423-24.
- 1995 Review of *Bodylore*, edited by Katherine Young. *American Anthropologist*, 172-73.
- 1992 Review of *Uncertain Terms: Negotiating Gender in American Culture*, edited by Faye Ginsburg and Anna Lowenhaupt Tsing. *American Anthropologist*, 710-11.
- 1991 Review of *A Group Called Women: Sisterhood and Symbolism in the Feminist Movement* by Joan Cassell. *American Anthropologist*, 223-224.
- 1984 Review of *Nisa: The Life and Words of a !Kung Woman* by Marjorie Shostak. *Mentalities: An Interdisciplinary Journal*, 31.

PUBLICATIONS – OTHER

- 2014 "Tattooing and Piercing." In *Encyclopedia of Gender and Sexuality Studies*, edited by Nancy Naples. Wiley-Blackwell, in press, by invitation.
- 2014 "Anthropology." In *Encyclopedia of Human Sexuality*, edited by Patricia Whelan and Anne Bolin. Wiley-Blackwell, in press, by invitation.
- 2006 "Reimagining Globality: Toward an Anthropological Physics." *Anthropology News*, May 2006, 47 (5): 9-11, Mascia-Lees and Himpele.
- 2006 "Can Biological and Cultural Anthropology Coexist?" *Anthropology News*, January 2006, 47 (1): 9-13, Mascia-Lees.
- 2004 "Anthropology." *New Book of Knowledge*, Grolier Press, by invitation.
- 1998 "Cultural Norms of Romance." *Reader's Guide to Women's Studies*, edited by Eleanor B. Amico. Fitzroy Dearborn Publishers, by invitation.
- 1986 "The Angel on the Farm." *Christian Science Monitor*, March 5, Sharpe and Mascia-Lees.
- 1983 "A Preliminary Model of Women's Status in Contemporary Societies. Published abstract/paper. Educational Research Information Center, ERIC, by invitation.
- 1983 "Educational Stratification in Contemporary Societies." Published abstract/paper, ERIC, by invitation.

CONSULTANTSHIPS

- 2007 Media Programming, Indigo Films
- 2002-2003 Faculty and Curriculum Development, Bard HS/Early College
- 2000 Media Programming, MSNBC
- 1999-2000 Media Programming, WGBH
- 1999 Media Programming, City Arts

CONSULTANTSHIPS (cont'd)

- 1997 Curriculum Development, Toor Cumming Center, Connecticut College
- 1992 Media Programming, ABC News

- 1991 Curriculum Development, Program in Curriculum Revision, Ford Foundation
 1991 Media Programming, Program in Curriculum Revision, Ford Foundation

PRESS INTERVIEWS AND MEDIA APPEARANCES

- July 2106 Interview for Podcast. Audible.
- Feb. 2014 On-camera interview: "Tattooing and Piercing," Rutgers University
- July 2011 On-line interview: "Are Women Evolutionary Sex Objects?: Why Women Have Breasts," *Cosmopolitan Magazine*
- Aug. 2008 On-air interview: "Make-up for Men," BBC
- Aug. 2004 Press Interview: "Rude Awakening: Is Polite Society a Thing of the Past?," *Home News Tribune*
- Oct. 2005 Press Interview: "Traveling Seminar 101," *Daily Targum*
- Aug. 2000 On-camera interview: MSNBC documentary, "Tattoo"
- Nov. 1999 On-camera interview: PBS special, "Body Art"
- June 1997 Press Interview: "Body Piercing" by Sarah Glazer, *The Washington Post*
- May 1993 Press Interview: "Body Gilding" by Rick Emrich, *Tucson Weekly*
- April 1993 Television Guest Appearance: *The Jane Pratt Show*, Lifetime Channel
- Nov. 1991 Press Interview: "The Culture Club," by Paul Galloway, *Chicago Tribune*
- Sept. 1990 Press Interview: "Is Man Born to War?" by G. O'Connor, *Berkshire Eagle*
- Nov. 1982 Radio Interview: "The Uses and Misuses of Biology in Society," WQBK

PRESENTATIONS – CONFERENCE PAPERS

- November 2013, "From Body to Embodiment in the History of Feminist Anthropology: An Idiosyncratic Excursion through Binaries." Invited Executive Session: "Feminist Publics, Current Engagements: Gender, Culture, and Society Forty Years Later." 112th Annual Meeting of the AAA, Chicago, IL
- June 2012, "Ethnographies of the U.S. Middle-Class Home: Barriers and Possibilities." Conference on "Domestic Methodologies." Centre for Studies of Home (The Geffrye Museum of the Home and Queen Mary, University of London), London, GB
- March 2012, "Sensing History: Aesthetic Embodiment in Everyday Life." Panel on "Societal Visions of the Past and Social Change." Hungarian Academy of Sciences, Budapest, Hungary
- November 2011, "Practical Sense: The Art of Craft in the Revival of the Arts and Crafts Movement." 110th Annual Meeting of the AAA, Montreal, CA
- April 2011, "Sensing Politics: Intersubjectivity, Interobjectivity and Affective Engagement." Paper presented at the 10th Congress of the Societ e Internationale d'Ethnologie et de Folklore (SIEF). Lisbon, Portugal, with Nell Quest
- November 2010, "Sensing Late Capitalism: An Ethnography of an Aesthetic." 109th Annual Meeting of the AAA, New Orleans, LA
- December 2009, "Head, Heart, Hand: A Socialist Aesthetic in the U.S. Capitalist Middle-class Home." 108th Annual Meeting of the AAA, Philadelphia, PA
- May 2008, "Consuming Body of Theory." OSI Discipline Meetings, Arushta, Ukraine.

PRESENTATIONS – CONFERENCE PAPERS (cont'd)

- November 2006, "Theorizing Global Intimacies." 105th Annual Meeting of the AAA, San Jose, CA, with P. Sharpe

- December 2005, “Uses of the Imagination.” 104nd Annual Meeting of the AAA, Washington, D.C.
- November 2003, “Temporalities of the Present: Reimag(in)ing Globality.” 102nd Annual Meeting of the AAA, Chicago, IL, with C. Cohen and J. Hemple
- November 2002, “Global Bodies: Race, Gender, and the Politics of Global Restructuring.” 101st Annual Meeting of the AAA, New Orleans, LA
- November 2001, “Global Transformations: From the Bonaventure Hotel to the World Trade Center.” 100th Annual Meeting of the AAA, Washington, DC, with P. Sharpe
- November 1999, “Challenges to Creativity.” 98th Annual Meeting of the AAA, Chicago, IL
- November 1997, “The Ideology of an Aesthetic: Modernity, Postmodernity and the Aestheticization of the Everyday.” 96th Annual Meeting of the AAA, Washington, DC, with P. Sharpe
- June 1996, “Cultural Encounters.” Conference on International Programs, Connecticut College, New London, CT
- November 1993, “Subjectivities: Postmodernism and Psychological Anthropology.” Respondent to invited session of the Association for Psychological Anthropology. 92nd Annual Meeting of the AAA, Washington, DC, with P. Sharpe.
- November 1993, “The Return of the Repressed: Anthropology and Erotic/Exotic Desires.” 92nd Annual Meeting of the AAA, Washington, DC, with P. Sharpe.
- October 1993, “Locked In/Locked Out or Robots in Limbo: An Embarrassing Confusion of Metaphors.” Special invitational conference. Southwest Institute for Research on Women, Tucson, AZ, with P. Sharpe.
- December 1992, “The Rebirth of the Royal Patrilineage: Self-Help Hollywood Style.” 91st Annual Meeting of the AAA, San Francisco, CA, with P. Sharpe.
- March 1992, “Toward a Concrete Semiotics: Tourism, Identity and Difference in the British Virgin Islands.” Annual Meeting of the American Ethnological Society, Memphis, TN, with C. Cohen.
- November 1991, “An Oblique Look: Retheorizing the Gaze in Anthropology.” 90th Annual Meeting of the AAA, Chicago, IL, with P. Sharpe.
- March 1991, “Buccaneers, Beauty Queens, and Calypso: Caribbean Modes of Negotiating Identity in a Post-Colonial Context.” Annual Meeting of the American Ethnological Society, Charleston, NC, with C. Cohen.
- December 1990, “Worlds in Collision: Feminism and Postmodernism in the Humanist Academy.” 89th Annual Meeting of the AAA, New Orleans, LA, with P. Sharpe.
- April 1990, “Tattoo, Power, and the Female Body: Inscribing Male Culture.” Annual Meeting of the American Ethnological Society, Atlanta, GA, with P. Sharpe.
- November 1989, “The Making and Unmaking of the Female Body: Subjection and Agency in Postmodern Theory and Culture.” 88th Annual Meeting of the AAA, Washington, DC, with P. Sharpe and C. Cohen.
- November 1988, “Reading the Female Body.” 87th Annual Meeting of the AAA, Phoenix, AZ, with P. Sharpe.
- November 1988, “Women Writing Their Bodies: An Ethnographic and Textual Analysis.” Annual Meeting of the Midwest Modern Language Association, St. Louis, MO, with P. Sharpe.

PRESENTATIONS – CONFERENCE PAPERS (cont’d)

- November 1988, “Feminism and the ‘New’: Response to ‘An Explanation of New Literary History with an Attitude: The Case of Edith Wharton’” by Dale Bauer. Annual Meeting of the Midwest Modern Language Association, St. Louis, MO, with C. Cohen.
- November 1987, “The Subversion of Subject in the New Ethnography.” 86th Annual Meeting of the AAA, Chicago, IL, with P. Sharpe and C. Cohen.
- June 1987, “Marginality and Liminality: An Exploration of White Women Reading Black Women’s Texts.” 9th Annual Conference of the National Women’s Studies Association, Atlanta, GA, with P. Sharpe and C. Cohen.
- February 1987, “Double Liminality and the Black Woman Writer.” Program for the Study of Women and Men in Society, University of Southern California, Los Angeles, CA, with P. Sharpe and C. Cohen.
- December 1986, “Differential Human Reproductive Strategies: Developing Research Strategies for Biocultural Investigation.” 85th Annual Meeting of the AAA, Philadelphia, PA.
- March 1986, “Text as Myth: A Symbolic Analysis of Feminist Mythology.” Annual Meeting of the Northeast Anthropological Association, Buffalo, NY, with P. Sharpe and C. Cohen.
- December 1985, “The Use and Abuse of Sexual Selection in Current Theories of Hominid Evolution.” 84th Annual Meeting of the AAA, Washington, DC, with R. Schmidt.
- April 1985, “The Evolution of Kinship: Primate Sexual and Social Behavior as a Model of Early Hominid Kinship Organization.” Annual Meeting of the Northeast Anthropological Association, Lake Placid, NY, with C. Cohen.
- November 1984, “Evolutionary Perspectives on Permanent Breast Enlargement in Human Females.” 83rd Annual Meeting of the AAA, Denver, CO, with J. Relethford and T. Sorger.
- April 1984, “The Impact of Economic Development and Modernization on Women in Third World Countries: A Consideration of Women’s Domestic Position.” Annual Meeting of the NY State Women’s Studies Association, Brooklyn College, Brooklyn, NY.
- March 1984, “Sexual Behavior and Bipedalism in Human Evolution: A Critique of the Gallup-Suarez Hypothesis.” Annual Meeting of the Northeast Anthropological Association, Trinity College, Hartford, CN, with J. Relethford.
- June 1983, “Educational Stratification in Contemporary Nations.” 5th Annual Conference of the National Women’s Studies Association, Ohio State University, Columbus, OH.
- March 1983, “A Cross-National Analysis of Economic Stratification.” Annual Meeting of the Northeast Anthropological Association, Syracuse University, Syracuse, NY.
- March 1983, “Anthropological Research on Women in Contemporary Societies.” Research on Women Colloquia Series, SUNY Albany, Albany, NY.
- December 1982, “The Determinants of Women’s Status in Contemporary Societies.” 81st Annual Meeting of the AAA, Washington, DC
- July 1982, “Conceptual Difficulties in Anthropological Studies of Women’s Status.” First International Conference of Research and Teaching Related to Women, Simone de Beauvoir Institute, Concordia University, Montreal, Canada.
- March 1982, “Assessing Indicators of Women’s Status in Contemporary Nations.” Annual Meeting of the Northeast Anthropological Association, Princeton University, Princeton, NJ.
- October 1979, “Culture Change and Persistence: The Political History of the Mashpee Indians, 1870-1975.” Annual Meeting of the American Society for Ethnohistory, Albany, NY.

PRESENTATIONS – INVITED SPEAKER

- February 2014, “From Body to Embodiment in the History of Feminist Anthropology: An Idiosyncratic Excursion through Binaries.” Conference on “Feminist Publics, Current Engagements: Gender, Culture, and Society Forty Years Later,” University of Florida, Gainesville, FL
- May 2012, “The Ethnography of an Aesthetic: The Arts and Crafts Revival in the United States,” Parson’s School of Design, New York, NY
- March 2012, “Phenomenologies of Capitalism,” Center for Social Sciences, Tbilisi State University, Tbilisi, Georgia
- March 2012, “Sensing Late Capitalism: An Ethnography of an Aesthetic.” Department of Sociology Colloquium Series, Rutgers University, New Brunswick, NJ
- February 2012, “Sensing Anthropology: How the Anthropologist Knows.” SAS Honors Colloquium, Rutgers University, New Brunswick, NJ
- March 2011, “Ethnography and Democracy.” Invited Speaker. Department of Anthropology, Princeton University. Princeton, NJ
- December 2008, “Global Intimacies.” Invited Discussant. 107th Annual Meeting of the AAA, San Francisco, CA
- December 2007, “Constructivist Evolutionary Anthropology: Beyond Nature/Nurture.” Invited Discussant. 106th Annual Meeting of the AAA, Washington, DC
- November 2007, “Rethinking Anthropology’s Spatial Geophysics.” Invited Lecture. Dept. of Philosophy. Sophia University, Bulgaria
- April 2003, “The Great Rift: Can Biological Anthropology and Cultural Anthropology Co-exist?” Plenary Speaker, Annual Meeting of the American Association of Physical Anthropology, Tempe, AZ.
- March 2003, “Writing Anthropology.” Invited Lecture. Bard College.
- December 2001, “Engaged Anthropology.” Invited Lecture. Dept. of Anthropology, Hunter College.
- March 2001, “Darkness in Eldorado: Ethical Dilemmas and the Politics of Anthropology.” Panel Discussant, Science Seminar Series. Sarah Lawrence College.
- February 2001, “Taking a Stand in a Postfeminist World.” Invited Lecture. Bard College.
- December 1998, “Ethical Issues in Contemporary Anthropology.” Invited Lecture. Dept. of Anthropology, Hunter College.
- November 1997, “The Relevance of the Modern for the Postmodern.” Invited Lecture. Sophomore Seminar Lecture Series, Bard College.
- November 1997, “Truth as Cultural Story.” Convocation Address, Bard College.
- December 1996, “Reflections on Feminist-Postmodernist Anthropology.” Invited Lecture. Dept. of Anthropology, Hunter College.
- December 1996, “The Marked and the Unmarked: Deconstructing ‘The Birthmark.’” Invited Class. Edgemont High School, Scarsdale, NY.
- April 1994, “The Anthropological Unconscious and Other Reflections on the New Ethnography.” Invited Lecture. Anthropology Speaker Series, SUNY Albany.
- April 1994, “Travel as Cultural Politics.” Guest class in innovative teaching techniques. Excellence in Teaching Program, Dept. of Anthropology, Rutgers
- April 1994, “The Anthropological Unconscious and Other Reflections on the New Ethnography.” Invited Lecture. Dept. of Anthropology, Rutgers

PRESENTATIONS – INVITED SPEAKER (cont’d)

- March 1994, “The Anthropological Unconscious and Other Reflections on the New Ethnography.” Invited Lecture. Distinguished Speaker Series, CUNY Graduate Center.
- November 1994, “The Relevance of the Modern for the Postmodern.” Invited Lecture. Sophomore Seminar Lecture Series, Bard College.
- November 1993, “The Relevance of the Modern for the Postmodern.” Invited Lecture. Sophomore Seminar Lecture Series, Bard College.
- January 1993, “The Representation of Difference and the Politics of Identity.” Featured Guest Speaker, PEW Seminar on “Representing Difference,” Mount Holyoke College, Mount Holyoke College.
- November 1992, “The Competing Claims of Feminism, Humanism, and Postmodernism in Interpreting Sexual Harassment in the Academy”, with Pat Sharpe. Invited Lecture. Anthropology Dept. Colloquium, University of Massachusetts at Amherst.
- September 1992, “Fit: Episodes in the History of the Body.” Invited Panel Discussant, Massachusetts Foundation for the Humanities.
- May 1992, “Representations of the Body.” Featured Guest Speaker, PEW Roundtable Seminar, Mount Holyoke College.
- April 1992, “Race, Gender and the Gaze”, with P. Sharpe. Invited Lecture. Faculty Forum Series. Bard College.
- February 1992, “Race, Gender and the Gaze”, with P. Sharpe. Visiting Scholar Presentation, Five College’s Women’s Studies Research Center, Mount Holyoke College.
- March 1992, “The Marked and the Un(re)marked: Tattoo and Gender in Theory and Narrative”, with P. Sharpe. Keynote Address at the Conference on Writing and the Body, State University of New York at Buffalo, Buffalo, NY.
- September 1991, “The Female Body in Postmodern Consumer Culture”, with P. Sharpe. Invited Speaker. Women’s Issues Study Group, Bennington College.
- June 1991, “Beyond Integration: Feminism and Postmodernism in the Humanist Academy.” Keynote Speaker at the Conference on “Integrating Class, Race, and Gender into the Curriculum and Research,” SUNY Albany.
- February 1990, “The Female Body in Postmodern Consumer Culture”, with P. Sharpe. Invited Lecture. Women’s Issues Study Group, Women’s Studies Lecture Series, Bard College.
- December 1990, “The Female Body in Postmodern Consumer Culture”, with P. Sharpe. Invited Lecture. Women’s Issues Study Group, Faculty Forum Series, Bard College.
- February 1987, “Myth and Ritual as Interpretations of Human Experience.” Invited Lecture. Freshman Seminar Lecture Series, Bard College.
- September 1986, “Myth and Ritual as Interpretations of Human Experience.” Invited Lecture. Freshman Seminar Lecture Series, Bard College.
- September 1985, “Sexual Selection or Natural Selection?: The Evolution of Human Female Breasts.” Invited Lecture. Joint Faculty Lecture Series, Bard and Simon’s Rock Colleges.
- April 1984, “Assessing the Impact of Economic Development Programs on Women in the Third World.” Invited Lecture. Dept. of Sociology, SUNY Albany.
- March 1984, “Sexism, Racism, and Classism: A Critique of the History of Anthropological Thought.” Invited Lecture. SUNY Albany, Albany, NY.
- May 1983, “Economic Development and Women’s Poverty in Third World Nations.” Invited Lecture. Dept. of Sociology, Anthropology, and Social Work, Skidmore College.

PRESENTATIONS – INVITED SPEAKER (cont’d)

- May 1983, “Women and Poverty in the Third World.” Invited Lecture. Dept. of Anthropology, SUNY, College at New Paltz.
- March 1983, “Perspectives on Women in the History of Anthropology.” Invited Lecture. Women’s Studies Program, SUNY Albany.
- November 1982, “An Analysis of Theories of Sexual Stratification in the History of Anthropological Thought.” Invited Lecture. Dept. of Sociology, Anthropology, and Social Work, Skidmore College.
- September 1982, “An Analysis of Women’s Labor Force Participation in Contemporary Societies.” Invited Lecture. Dept. of Sociology, Anthropology, and Social Work, Skidmore.
- March 1982, “Bias and Other Problems in the Study of Women.” Invited Lecture. Women’s Studies Program, SUNY Albany.
- April 1981, “Anthropology and the Study of Women.” Invited Lecture. Women’s Studies Program, SUNY Albany.
- May 1982, “Anthropological Perspectives on Sex Roles and the Status of Women.” Invited Lecture. Dept. of Anthropology and Women’s Studies Program, State University of New York, College at Oneonta.

SYMPOSIUM ORGANIZER AND/OR CHAIR

- November 2012, Session Organizer and Chair, “Sensing The Political: Materiality, Aesthetics, and Embodiment.” Double session. 111th Annual Meeting of AAA, San Francisco, CA, with N. Quest.
- November 2011, Session Organizer. “Crafting Value/Valuing Craft,” invited session of the Society for Humanistic Anthropology. 110th Annual Meeting of AAA, Montreal, Canada.
- April 2011, Session Organizer and Convener of six sessions on “Home Bodies: Phenomenological Investigation of ‘Being at Home.’” 10th Congress of SIEF, Lisbon, Portugal, with Nell Quest.
- November 2010, Chair, “Narrative of Struggle, Vulnerability, and Aesthetic Choices.” 109th Annual Meeting of AAA, New Orleans, LO.
- December 2009, “The End/s of Beauty: Aesthetics, Ontology, and Embodiment in Ethnographic Inquiry.” Symposium Organizer. 108th Annual Meeting of the AAA, Philadelphia, PA
- September 2009, Panel on “Narrative and Memory.” Invited Moderator Conference on “Genocide and Mass Violence: Memory, Symptom, and Intervention.” Center for the Study of Genocide and Human Rights, Rutgers-Newark
- November 2006, “Global Intimacies.” Symposium organizer. 105th Annual Meeting of the AAA, San Jose, CA
- November 2004, “Confronting the Metaphysical, Ethical, and Moral in a World of Cruelty and Suffering: The Lessons of J. M. Coetzee.” Symposium organizer. 103rd Annual Meeting of the AAA, San Francisco, CA – meetings cancelled
- November 2003, “Of Time and the Body: Objects, Bodies, Persons, and the Impacts of Globalization.” Symposium chair. 102nd Annual Meeting of the AAA, Chicago, IL.
- November 2002, “Global Bodies: Race, Gender, and the Politics of Global Restructuring.” Symposium organizer (with C. Cohen) and chair. 101st Annual Meeting of the AAA, New Orleans, LA
- November 2001, “Remapping Anthropology in the Age of Globalization.” Symposium chair. 100th Annual Meeting of the AAA, Washington, DC

SYMPOSIUM ORGANIZER AND/OR CHAIR (cont’d)

- November 1997, “Culture, Politics, and the Aesthetics of Everyday Life.” Symposium chair. 96th Annual Meeting of the AAA, Washington, DC
- November 1995, “Anthropology: The Trade Show.” Symposium organizer and chair. 94th Annual Meeting of the AAA, Washington, DC
- March 1992, “Empire and Desire: The Commodification of the Exotic in Post-Colonial Contexts.” Symposium organizer, with C. Cohen. Annual Meeting of the American Ethnological Society, Memphis, TN
- November 1991, “Sizing Up Men’s Stories: Acculturation and Resistance.” Symposium organizer, with P. Sharpe) and chair. 90th Annual Meeting of the AAA, Chicago, IL
- November 1990, “Constructing Meaningful Dialogue on Difference: Feminism and Postmodernism in Anthropology.” Symposium organizer and chair. The Invited Session of the Assoc. for Feminist Anthropology. 89th Annual Meeting of the AAA, New Orleans, LA
- April 1990, “Tattoo, Torture, Distortion, and Disfigurement: The Denaturalization of the Body in Culture and Text.” Symposium organizer and chair. Annual Meeting of the American Ethnological Society, Atlanta, GA
- November 1988, “Authoring Persons, Bodies, and Texts.” Symposium organizer and chair. 87th Annual Meeting of the AAA, Phoenix, AZ
- November 1987, “Ethnographic Field Methodology.” Acting session chair. 86th Annual Meeting of the AAA, Chicago, IL
- June 1987, “Literature and Cross-Cultural Identity.” Session moderator. 9th Annual Meeting of the National Women’s Studies Association, Atlanta, GA
- December 1986, “Human Sexuality in Biocultural Perspective.” Symposium organizer and chair. 85th Annual Meeting of the AAA, Philadelphia, PA
- April 1985, “Insights into Human Evolution.” Symposium organizer and chair. Annual Meeting of the Northeast Anthropological Association, Lake Placid, NY

INVITED WORKSHOPS/PANELS

- July 2012, Workshop on “Taking Stock: Anthropology, Craft, and Artisans in the 21st Century.” Participant. Funded by Wenner-Gren. Vancouver, WA
- October 2011, “How to Publish a Journal Article.” Guest speaker, Department of Anthropology Wednesday Speaker Series. Rutgers University, New Brunswick, NJ
- December 2009, “How to Publish a Journal Article.” Workshop Leader. Association of Feminist Anthropology, 108th Annual Meeting of the AAA, Philadelphia, PA
- November 2009, “Pursuing Academic Excellence with Limited Resources.” Panel Discussant. Academic Leadership Program, Rutgers
- April 2008, Transforming Undergraduate Education and its Implications for Academic Departments. Roundtable Discussant. Rutgers
- February 2008, “Dealing with Challenging Colleagues.” Panel Discussant. Academic Leadership Program, Rutgers
- November 2007, “How to Submit and Publish Your First Paper in a U.S. Journal.” Workshop Leader. Dept. of Cultural Studies, Sofia University, Sofia, Bulgaria.
- February 2006 and March 2005, “How to Publish a Journal Article.” Workshop Leader.

INVITED WORKSHOPS/PANELS (cont’d)

- November 2006, December 2005, November 2003, “How to Publish your First Journal Article.” Workshop Leader. 105th, 104th, 102nd Annual Meeting of the AAA, San Jose, CA; Washington, D.C; Chicago, IL
- October 2006, “What New Chairs Need to Know.” Panel Presentation. Academic Leadership Program's New Chairs' Orientation, Rutgers
- Graduate Programs, Women’s and Gender Studies (with M. Hawksworth) and Dept. of Anthropology, Rutgers
- 2005, “Excellence in Research.” Workshop Leader, New Faculty Seminar. Rutgers
- 2005, “Future Directions in Anthropology.” Invited Speaker. Graduate School of New Brunswick Advisory Council Meeting. Rutgers
- November 2002, “Publishing in Scholarly Journals.” Panel Discussant. Sponsored by the AAA’s Committee on the Status of Women in Anthropology. 101st Annual Meeting of the AAA, New Orleans, LA
- September 1989, “Interpreting Text/Interpreting Culture: The Politics and Practice of Reading Cross-Culturally.” Workshop Leader (with P. Sharpe). Minority Studies Workshop, Bard College

FIELDWORK SITES:

Yucutan, Mexico; British Virgin Islands, multiple sites in U.S.

RESEARCH AND TEACHING INTERESTS

The Body and Embodiment

embodiment; gendered, racialized, and eroticized/exoticized bodies; politics and aesthetics; historic and contemporary body practices; the senses and aesthetics; materiality and semiotics of the body

Consumer Capitalism

historic and contemporary consumer capitalism; phenomenologies of capitalism; commodities and materiality; commodified bodies, aesthetic consumption; tourism; cultural studies; the US

Gender, Race, and Difference

feminist anthropology; historical and contemporary politics of gender, racial, and ethnic difference; difference and globalization; gendered, racialized and eroticized/exoticized bodies; race and the aestheticization of bodies and of politics

Psychology and Culture

subjectivity; culture and desire; culture and imagination; theorizing the unconscious; language, subjectivity, and embodiment; cultural narratives and identity; therapeutization of U.S. society

Cultural Encounters and Conflict

politics and ethics of historical and contemporary cultural encounters, including conquest, colonialism, tourism, ethnography, globalization, and transnationalism and the tensions and inequalities they create, perpetuate, and maintain

Politics of Cultural Representation

ethnographic, documentary, and popular film; theorizing, reading, and writing ethnography; politics and poetics of ethnographic representation; colonialism and representation; anthropology and literature; cultural politics; cultural studies

RESEARCH AND TEACHING INTERESTS (cont'd)

History and Theory of Anthropology/Production of Knowledge/History of Ideas

anthropological, critical, postcolonial, feminist, psychoanalytic, and post-structural theory; history of anthropology; philosophical anthropology; anthropological discourse and contemporary intellectual, political, and cultural trends; conceptual blind spots in contemporary anthropology; politics of knowledge production

COURSES TAUGHT

Graduate Seminars

Anthropology of the Body and Embodiment

Culture and Desire

Gender, Culture, and Political Engagement

History of Anthropological Theory

Phenomenologies of Capitalism

Psychological Anthropology

Theorizing and Writing Ethnography

Introductory Anthropology Courses

Introduction to Anthropology

Introduction to Archaeology and World Prehistory

Introduction to Cultural Anthropology

Introduction to Cultural Ecology

Introduction to Human Evolution

Undergraduate Anthropology Courses/Seminars

Anthropology of the Body

Anthropology of Gender

Anthropology Goes to the Movies: Ethnographic, Documentary, and Popular Film

Colonialism and Cultural Representation

Constructing Self/Constructing Other: the Politics of Hollywood Film

Consuming Culture: Commodities and Consumption in a Transnational World

Cultural Encounters: Conquest, Travel, Tourism, and Anthropology

Cultural Politics of Nazism

Ethnography of Women

Exotic and Erotic in the 19th- and 20th-Century Western Imagination

Extinction (Rutgers Signature Course)

Interpreting Text/Interpreting Culture: Anthropology and Literature

Reading Ethnographic Writing

Interdisciplinary Social Science Seminars

History of the Social Sciences

Research Methods in the Social Sciences

Cultural Studies Courses

Contemporary Black Critical Thought

Cultural Studies

Women's and Gender Studies Courses

Introduction to Women's Studies

Perspectives on Women's Studies

COURSES TAUGHT (cont'd)

Gender and Modernity

General Education Seminars

Moral Perspectives

Utopian Thought and Communities

Voices Against the Chorus: Late 19th and early 20th Century Social Thought

STUDENT COMMITTEES - RUTGERS

Ph.D

Dissertation Advisor

Donna Auston, 2010-2017

Kartikeya Saboo, 2013-2016 (degree awarded 2016)

Nell Quest (nee Balthrop-Flynn), 2005-2013 (degree awarded 2013)

Emily McDonald, 2009-2011 (degree awarded 2011)

Dissertation Committee Member

Kartikeya Saboo, 2011-2013

Inga Veksler, 2010-2013 (degree awarded 2015)

Assaf Harrel, 2010-2016 (degree awarded 2015)

Tayo Jolaosho, 2006-2013 (degree awarded 2013)

McDonald, Emily, 2007-2009 (degree awarded 2011)

Chelsea Booth, 2005-2011 (degree awarded 2011)

Debra Curtis 2004-2006 (degree awarded 2006)

William Gordon/Proposal Defense Committee only, 2005

Kathryn Kluege, 2004

Field Statement Advisor (qualifying exams)

Donna Auston, 2014

Sean Leavy, 2013-2014

Marlaina Martin, 2013

Tristan Jones, 2013

Assaf Harrel, 2009

Inga Veksler, 2009-2010

Nell Quest (nee Balthrop-Flynn), 2007

Chelsea Booth, 2006

Tracey Dye, 2005

Jane Park, 2005

Supervised Internships/Assistantships

Noelle Molé, Ph.D. student, Anthropology Dept., 2005-07

Tatjana Aleksic, Ph.D. student, Comparative Literature Dept., 2004-05

Chelsea Booth, Ph.D. student, Anthropology Dept., 2004-05

Caterina Romero, Ph.D. student, Comparative Literature Dept., 2004-05

Julie Rajan, Ph.D. student, Comparative Literature Dept., 2004-05

Master's Degree

Committee Member

Gutierrez, Danielle, (WGS), 2013-14
McCarthy, Danielle (WGS), 2007

Undergraduates

Advisor (Thesis, Independent Study)

Ruth Quiles/Thesis Adviser, Anthropology Dept. Honor's Thesis, 2008-09, Henry Rutgers Prize.
Janine Paninsky/ Independent Study Director, Study Abroad (France), 2008-09
Ashley Haughton/Thesis Advisor, Anthropology Dept. Honor's Thesis, 2006-2007
Anna Batler/ Thesis Advisor, Henry Rutgers Honor's Thesis, 2005-2006
Crystal Todd/ Thesis Advisor, Women and Gender Studies Dept. Honor's Thesis, 2004-2005

Committee Member

Mary Thomas-Ridgway, Anthropology Dept. Honor's Thesis, 2011-12
Joanne Arellano, Women's and Gender Studies Dept., Internship Supervisor 2004-05

OTHER THESIS COMMITTEES

Since 1983, I served as the primary advisor for over 50 theses, proposal defenses, field statements, and internships and as a member of the committee on 30 more at Hunter College, Sarah Lawrence College, Bard College (Annendale and Simon's Rock Campuses).

SELECTED PROFESSIONAL SERVICE

Board Membership (other than editorial boards)

- Member, Executive Board, American Anthropological Association 2011-2014
- Member, Advisory Board, PBS's the Earth & Sky Radio Series on "Human Worlds, 2004-2013
- Member, Working Group, Culture Matters: a Journal of Culture in Contemporary Life, 2002-2007

AAA Committees

- Long-Range Planning Committee, 2012-2015
- Communication and Science Committee (CSC) Liaison to AA Editor, 2012- 2014
- Member, CSC, 2011- 2014
- Member, Awards Committee, 2000-2002
- Liaison to Textor Committee, 2001-2002
- Member, Design Committee, 2001

Article Reviews, Manuscript/Grant Proposal Reviews

American Anthropologist, American Ethnologist, Anthropological Quarterly, Cultural Anthropology, Current Anthropology, Human Organization, Journal of Medical Anthropology, Journal of Ethology and Sociobiology, Journal of Human Ecology, Signs; Social Identities, Societies, Blackwell Press, University of Michigan Press, Princeton University Press, SUNY Press, Indiana University Press; PSC-CUNY Research Award Program

Other Professional Service

- Mentor, AAA Leadership Mentoring Program, 2013
- External Reviewer, Department of Anthropology, Trinity College, 2011.
- Faculty Mentor, Kellogg Leadership Institute, 1999-2001

RUTGERS SERVICE: SAS AND UNIVERSITY LEVEL

Member, International Advisory Committee, 2011-

Member, RU-New Brunswick Strategic Planning Committee, 2014

Member, Search Committee for Assistant VP of Centers for Global Advancement and International Affairs, 2013

Member, Community Engagement Committee, 2011- 2013

Co-chair, Internationalizing the Curriculum Committee, 2011-2013

Member, SAS Signature Course Committee, 2009 - 2010

Co-chair, Foreign Languages Advisory Committee, 2009 - 2010

Member, Committee on the Future of SAS, 2009 - 2010

Member, Kenya Study Abroad Program Review Committee, 2009 - 2010

Member, Search Committee for Dean of Douglass Residential College, 2009 - 2010

Mentor, New Chair Program, 2005 - 2006 and 2009 - 2010

Member, SAS International Studies Board, January 2007 - 2010

Member, International Studies Advisory Committee, 2007 - 2010

Member, Global Opportunity Awards, September 2007 - 2010

Member, Study Abroad: Africa Advisory Committee, 2007 - 2010

Member, Faculty Honorary Degree Committee, September 2006 - 2010

Member, Foreign Languages Advisory Committee, 2008 - 2009

Advisor, SAS Honor's Program, 2007 - 2009

Proposal reviewer, Office of Vice President for Research, 2009

Member, Selection Committee, Outstanding Alum, Douglass College, 2009

Reaccreditation Middle States Commission on Higher Education, March 2008

Participant, Foreign Languages and the University Curriculum Roundtable, December 2007

Member, Advisory Committee, "Edward Curtis Meets the Kwakwaka wakw" Film Restoration Project, 2007-2008

Member, A&P Evaluation Committee, Social Work, 2007

Member, Department Evaluation Committee, Jewish Studies, 2007

Member, Pathways Subcommittee, Douglass Residential College, 2007 - 2008

Member, Faculty Advisory Committee, Douglass Residential College, 2007- 2009

Member, Capital Campaign Priorities Sub-committee (Proposal Review), 2007

Leader, New Student Orientations, Summer 2007

Member, SAS Capital Campaign Faculty Advisory Committee, CCFAR, 2006- 2007

Member, Women and Gender Studies Admission Committee, 2006

Member, SAS Committee on Bylaws and Governance, 2006

Fellow, Douglass College, 2005-2007

Member, Douglass College Curriculum Committee, 2005-2007

Member, President's Traveling Seminar Advisory Committee, 2005

Member, Advisory Board, Institute for Research on Women, 2004-2007

RUTGERS SERVICE: SAS AND UNIVERSITY LEVEL (cont'd)

Member, Search Committee for FAS Cluster Business Manager, 2004, 2005, 2006

Member, Global Initiatives Working Group, 2004-2006