

RESEARCH DESIGN and METHODS IN CULTURAL ANTHROPOLOGY

This seminar prepares doctoral students to design ethnographic research projects, write grant proposals, collect and analyze data, and write up research findings. Topics addressed include the relationship between theory and method, defining researchable questions, research ethics, IRB protocols, participant observation, sensory ethnography, writing fieldnotes, interview techniques (unstructured, semi-structured, structured), transcription, sampling, designing questionnaires, coding data, data analysis, research proposal evaluation criteria, peer review processes, interpersonal relations with fieldwork interlocutors, and other methodological topics of interest to seminar participants (e.g., oral histories, life histories, censuses, focus group interviews, archival research).

Practical exercises will introduce students to techniques of collecting, coding, analyzing and interpreting qualitative and quantitative data (with an emphasis on qualitative techniques). Students will review research proposals funded by a variety of agencies. We will discuss key components of successful proposals, along with screening criteria proposal reviewers use and how they vary across funding agencies. We will examine actual cases of ethical dilemmas considered by the AAA and how they were resolved, as well as Institutional Review Board (IRB) criteria for research on human subjects. Published examples of ethnographic writing will be interspersed throughout the course; we will explore their methodological, narratological, ethical, and epistemological dimensions.

Requirements include active participation in seminar discussions (which requires completing all assigned readings on time), occasional oral presentations, written exercises, practice in various research techniques, and a research proposal. Any student who misses a seminar meeting should inform the instructor in advance of the reason for the absence, and by noon on the Friday following the missed class must complete not only any regular assignment but also a make-up assignment that will include (but not necessarily be limited to) a five-page summary of the readings covered that week.

Grades will be determined as follows: class attendance and participation = 25%; short writing assignments and methods exercises = 25%; research proposal draft = 10%; research proposal = 40%. Late work will be penalized.

Key deadlines: Complete the Rutgers Human Subjects Certification no later than Friday, February 15th. The first draft of the research proposal (soft copy) is due by 3:00 p.m., Friday, April 26th, and the final proposal (hard copy) is due by 3:00 p.m., Thursday, May 9th. [In addition, most weeks include practical exercises or short writing assignments.]

Required Readings include articles and book chapters available on the Sakai course website, and the following four paperback textbooks (available on reserve at Douglass Library or for purchase at Barnes and Noble).

Howard S. Becker, 2007, *Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article*, Second Edition. University of Chicago Press.

H. Russell Bernard, 2011, *Research Methods in Anthropology: Qualitative and Quantitative Methods*, Fifth Edition. Altamira Press.

Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, 2011, *Writing Ethnographic Fieldnotes*, Second Edition. University of Chicago Press.

Antonius C.G.M. Robben and Jeffrey A. Sluka, eds., 2012, *Ethnographic Fieldwork: An Anthropological Reader*, Second Edition. Oxford: Blackwell.

How to access articles in journals such as *American Ethnologist*, *American Anthropologist*, *Cultural Anthropology*, or *Current Anthropology*: Go to the Rutgers home page (<http://www.rutgers.edu>), then to “academics,” then to the libraries page; under “24/7 services,” click on “search indexes and databases to find articles,” and then click on “indexes and data bases.” Log in (box in upper left corner) and scroll down to the “By Title” section and click on “W” and then go to “Wiley Online Library.” Click on “Connect” and then search for the journal and article you want.

Other Resources

--Institute of International Studies, University of California (Berkeley), “Dissertation Proposal Workshop”:
<http://iis.berkeley.edu/content/dissertation-proposal-resources>

The UC-Berkeley proposal workshop site offers a detailed guide to stages of proposal writing, recommended timeline for proposal development, funding sources, ethics, defining research questions, proposal writing style tips, and components of a successful proposal (theory, research question, research design, budgets, concepts and terminology). It includes samples of proposals funded by NSF and Fulbright, along with George Orwell’s 1945 essay on “Politics and the English Language,” Michael Watts’ essay “The Holy Grail: In Pursuit of the Dissertation Proposal,” and recommended readings on research methods.

--Social Science Research Council, readings on research methods (archival research, case studies, ethnographic methods, focus group interviews, oral histories, quantitative methods, survey research, research ethics). <<http://www.ssrc.org>>

--Arthur Aaron, Elaine N. Aron, and Elliot J. Coups, 2005, *Statistics for the Behavioral and Social Sciences: A Brief Course*. Pearson/Prentice Hall.

--Michael Agar, 1996, *The Professional Stranger: An Informal Introduction to Ethnography*. New York: Academic Press.

--M. Bakardjieva and A. Feenberg, 2001, “Involving the virtual subject: Conceptual, methodological and ethical dimensions,” *Journal of Ethics and Information Technology* 2(4):133-140.

--Howard S. Becker, 1998, *Tricks of the Trade: How to Think about Your Research While You’re Doing It*. University of Chicago Press.

--H. Russell Bernard, ed., 2000, *Handbook of Methods in Cultural Anthropology*. Lanham, MD: Altamira.

--Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams, 1995, *The Craft of Research*. University of Chicago Press.

--Allaine Cerwonka and Liisa H. Malkki, 2007, *Improvising Theory: Process and Temporality in Ethnographic Fieldwork*. Chicago and London: University of Chicago Press.

--Michael Chibnik, 1985, “The Use of Statistics in Sociocultural Anthropology.” *Annual Review of Anthropology* 14:135-57.

--John Collier, Jr. and Malcolm Collier, 1986, *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press.

--John W. Cresswell, 2008, *Research Design: Qualitative, Quantitative and Mixed Methods Approaches*, Third Edition. Thousand Oaks: Sage.

James D. Faubion and George E. Marcus, eds. 2009, *Fieldwork Is Not What It Used to Be: Learning Anthropology’s Method in a Time of Transition*. Ithaca and London: Cornell University Press.

- Paul Hockings, ed., 2003, *Principles of Visual Anthropology*, third edition. Berlin and New York: Mouton de Gruyter.
- Tim Ingold, ed. 2011, *Redrawing Anthropology: Materials, Movements, Lines*. Surrey, UK and Burlington, VT: Ashgate.
- Jeffrey C. Johnson, 1990, *Selecting Ethnographic Informants*. Qualitative Research Methods Series, Vol. 22. Sage Publications.
- Michele Lamont, 2009, *How Professors Think: Inside the Curious World of Academic Judgment*. Cambridge, MA: Harvard University Press.
- Kirin Narayin, 2012, *Alive in the Writing: Crafting Ethnography in the Company of Chekhov*. University of Chicago Press.
- Christopher Pinney, 2011, *Photography and Anthropology*. London: Reaktion Books Ltd.
- Roger Sanjek, ed., 1990, *Fieldnotes: The Makings of Anthropology*. Ithaca and London: Cornell University Press.
- Zachary M. Schrag, 2010, *Ethical Imperialism: Institutional Review Boards and the Social Sciences, 1965-2009*. Johns Hopkins University Press.
- David H. Thomas, 1986, *Refiguring Anthropology: First Principles of Probability and Statistics*. Waveland Press.
- D. Waskul, 1996, "Ethics of online research: Considerations for the study of computer-mediated forms of interaction," *The Information Society* 12(2):129-140.

SCHEDULE OF TOPICS AND READINGS

Week 1/ 28 Jan.

INTRODUCTION: SCHOLARLY IMAGINATION

- C. Wright Mills, 2000[1959], "On Intellectual Craftsmanship," pp. 195-226. Appendix, *The Sociological Imagination*. Oxford University Press. [S]
- Howard S. Becker, "Terrorized by the Literature," pp. 135-149 in *Writing for Social Scientists*.

- Research conceptualization exercise.

Week 2/ 4 Feb.

(1) DEFINING A RESEARCH PROBLEM (2) A SHORT HISTORY OF FIELDWORK (3) WRITING TIPS

- Michael Watts, "The Holy Grail: In Pursuit of the Dissertation Proposal." (2001, Regents of the University of California, 12 pp.) <http://iis.berkeley.edu/content/process-parameters> [S]
- H. Russell Bernard, *Research Methods in Anthropology*, chapters 3 & 4 (pp. 54-112).
- Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, 1995, *The Craft of Research*, pp. 29-63. University of Chicago Press. [S]
- Antonius C.G.M. Robben and Jeffrey A. Sluka, eds., 2012, "Fieldwork in Cultural Anthropology: An Introduction," pp. 1-47, in *Ethnographic Fieldwork: An Anthropological Reader*. Oxford: Blackwell.
- UC-Berkeley Proposal Writing Workshop, "Nuts and Bolts." Read sections on theory, research question, research design, concepts and terminology, and timeline:
<http://iis.berkeley.edu/content/nuts-bolts>
- Howard Becker, *Writing for Social Scientists*, pp. 1-42 (Chapters 1-2).
- Problem definition exercise.

Week 3/ 11 Feb.

Students are required to complete the Rutgers Human Subjects Certification no later than Friday, February 15th and to email the certificate to the instructor.

(1) RESEARCH ETHICS

(2) EDITING BY EAR

- Jeffrey A. Sluka, 2012, "Fieldwork Ethics: Introduction," in *Ethnographic Fieldwork*, pp. 299-305.
- Gerald D. Berreman, "Ethics versus 'Realism' in Anthropology," pp. 331-352, in *Ethnographic Fieldwork*.
- Jeffrey A. Sluka, 2012, "Engaged Fieldwork: Introduction," pp. 565-572, in *Ethnographic Fieldwork*.
- Faith Warner, 2009, "Ethical Considerations for Digital Fieldwork." *Anthropology News*, September, p. 27.
Access via AnthroSource: <<http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2009.50627.x/pdf>>
- Philippe Bourgois, 1990, "Confronting Anthropological Ethics: Lessons from Fieldwork in Central America," in *Ethnographic Fieldwork*, pp. 318-330.
- Dorothy L. Hodgson, 2010, "The Politics of Naming: Ethical Dilemmas and Disciplinary Divides in Anthropology and History." In Edward Murphy, David William Cohen, Chandra Bhimull, Fernando Coronil, Monica E. Patterson, and Julie Skurski, eds. *Anthrohistory: Unsettling Knowledge, Questioning Discipline*. Ann Arbor: University of Michigan Press. [S]
- Howard Becker, *Writing for Social Scientists*, pp. 43-89 (chapters 3-4).

- Code of Ethics, American Anthropological Association (pp. 359-364 in *Ethnographic Fieldwork*).
- "Briefing Paper on Informed Consent," AAA Committee on Ethics, Lauren Clark and Ann Kingsolver. <http://www.aaanet.org/committees/ethics/bp5.htm>
- Guidelines of the African Studies Association for Ethical Conduct in Research and Projects in Africa (2000). Available at www.africanstudies.org (click on "About the ASA" and then go to "Ethical Guidelines").

Institutional Review Board (IRB) Perspectives on Ethnographic and Oral History Research:

- Elizabeth Smith Parrott, 2002, "Ethnographic Research," pp. 407-414, in *Institutional Review Board Management and Function*, Robert J. Amdur, and Elizabeth A. Bankert, eds. Sudbury, MA: Jones and Bartlett Publishers. [S]
- Alan Bliss, 2002, "Oral History Research," pp. 415-418, in *Institutional Review Board Management and Function*, Robert J. Amdur, and Elizabeth A. Bankert, eds. Sudbury, MA: Jones and Bartlett Publishers. [S]

**Information about the Institutional Review Board (IRB) at Rutgers:

<http://orsp.rutgers.edu/index.php?q=content/institutional-review-board-irb>

Human subjects certification process at Rutgers:

<http://orsp.rutgers.edu/index.php?q=content/human-subjects-certification-program>

**Online certification test instructions and link to exam (required of all researchers who work with humans):

<http://orsp.rutgers.edu/index.php?q=content/hscp-instructions-and-link-online-exam>

"How to Smoothly and Successfully Complete the Process for IRB Submission," Kathryn Greene:

<http://orsp.rutgers.edu/sites/orsp.rutgers.edu/files/Humans/IRB%20Submission%20KG%20Slides.pdf>

Reference/Optional (IRBs and Academic Freedom, IRBs and the AAA):

- AE* Forum: IRBs, Bureaucratic Regulation, and Academic Freedom, pp. 475-548. *American Ethnologist* 33(4), November 2006.
- Rena Lederman, 2006, "The Perils of Working at Home: IRB 'Mission Creep' as Context and Content for an Ethnography of Disciplinary Knowledges." *American Ethnologist* 33(4):482-491
- 2004 AAA Statement on Ethnography and Institutional Review Boards
<http://www.aaanet.org/stmts/irb.htm>

- Zachary M. Schrag, 2010, *Ethical Imperialism: Institutional Review Boards and the Social Sciences*, 1965-

2009. Johns Hopkins University Press.

- Case studies of ethical dilemmas.

Week 4/ 18 Feb.

FIELDWORK RELATIONS, HAZARDS, RAPPORT, TRANSFERENCE, SENSORY EXPERIENCE

- Catherine Besteman, 2008, "Dodging Bullets," pp. 146-162, in *Transforming Cape Town*. Berkeley and Los Angeles: University of California Press. [S]
- Parvis Ghassem-Fachandi, 2012, "Touch in an Untouchable Space" (pp. 109-113), *Pogrom in Gujarat: Hindu Nationalism and Anti-Muslim Violence in India*. Princeton University Press. [S]
- Antonius C.G.M. Robben, 2012, "Beginnings: Introduction," pp. 51-55, in *Ethnographic Fieldwork*.
- Antonius C.G. M. Robben, 2012, "Fieldwork Identity: Introduction," pp. 85-91, in *Ethnographic Fieldwork*.
- Jeffrey A. Sluka, 2007, "Fieldwork Relations and Rapport: Introduction," pp. 137-142, in *Ethnographic Fieldwork*.
- Antonius C.G.M. Robben, 2012, "Sensorial Fieldwork," pp. 443-449, in *Ethnographic Fieldwork*.
- [NOTE: chapter from first edition, available on Sakai] Antonius C.G.M. Robben, 2007, "Ethnographic Seduction, Transference, and Resistance in Dialogues about Terror and Violence in Argentina," pp. 159-176, in *Ethnographic Fieldwork, First Edition*. [S]
- Jeffrey A. Sluka, 2007, "Fieldwork Conflicts, Hazards, and Dangers: Introduction," pp. 237-243, in *Ethnographic Fieldwork*.
- Jeffrey A. Sluka, 2012, "The 'Other' Talks Back: Introduction," pp. 193-198. In *Ethnographic Fieldwork*.

Recommended:

- Kathryn Linn Geurts, 2012, "On Rocks, Walks, and Talks in West Africa: Cultural Categories and an Anthropology of the Senses, pp. 496-510 in *Ethnographic Fieldwork*.
- David Howes, ed. 2005. *Empire of the Senses*. Oxford and New York: Berg.
- Sarah Pink, 2009, *Doing Sensory Ethnography*. London: Sage Publications.

Week 5/ 25 Feb.

PARTICIPANT-OBSERVATION AND FIELDNOTES

- Antonius C.G.M. Robben, 2012, "Beginnings: Introduction," pp. 51-55, in *Ethnographic Fieldwork*.
- Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, 1995, *Writing Ethnographic Fieldnotes*, pp. 1-170. University of Chicago Press.
- Antonius G.C.M. Robben, 2012, "Reflexive Ethnography: Introduction," pp. 513-519, in *Ethnographic Fieldwork*.
- Roger Sanjek, 1990, "Examples of Fieldnotes," pp. 124-135, in *Fieldnotes: The Makings of Anthropology*, Roger Sanjek, ed. Cornell University Press. [S]
- Jean E. Jackson, 1990, "'I Am a Fieldnote': Fieldnotes as a Symbol of Professional Identity," pp. 3-33, in Roger Sanjek, ed., *Fieldnotes: The Makings of Anthropology*, Roger Sanjek, ed. Cornell University Press. [S]
- H. Russell Bernard, 2011, *Research Methods in Anthropology*, chapters 12, 13, 14 (pp. 256-336).
- Kathleen Dewalt, Billie R. Dewalt and Coral B. Wayland, 1998, "Participant-Observation," pp. 259-299, in H. Russell Bernard, ed., *Handbook of Methods in Cultural Anthropology*. Lanham, MD: Altamira. [S]

- Observation and fieldnotes writing exercise.

Week 6/ 4 March.

CHOICE OF INTERVIEWEES, UNSTRUCTURED AND SEMI-STRUCTURED INTERVIEWS, LIFE HISTORIES, KINSHIP, MAPPING

- H. Russell Bernard, *Research Methods in Anthropology*, chapter 2 (pp. 23-53), chapters 7 & 8 (pp. 143-186). [Skim chapter 5, pp. 113-129.]
- James Spradley, 1979, *The Ethnographic Interview*, pp. 79-203. NY: Holt, Rinehart, Winston.[S]
- Michael H. Agar, 1996, *The Professional Stranger*, pp. 168-184. New York: Academic Press. [S]
- Michael V. Angrosino, 2002, "Conducting a Life History Interview," pp. 3-44, in *Doing Cultural Anthropology*, Michael V. Angrosino, ed. Prospect Heights: Waveland. [S]
- Julia G. Crane and Michael V. Angrosino, 1992, "Charting Kinship," pp. 44-52, in *Field Projects in Anthropology*. Prospect Heights: Waveland. [S]
- Julia G. Crane and Michael V. Angrosino, 1992, "Making Maps" pp. 430-443, in *Field Projects in Anthropology*. Prospect Heights: Waveland. [S]

- Unstructured and semi-structured interview exercises.

Week 7/ 11 March

(1) KNOWING AND UNKNOWING IN FIELDWORK

(2) LANGUAGE IN THE FIELD, TEXT ANALYSIS, and Atlas.Ti DEMONSTRATION

- P.W. Geissler, 2013, "Public Secrets in Public Health: Knowing Not to Know While Making Scientific Knowledge." *American Ethnologist* 40(1):13-34.
- Peter Redfield, 2013, "Commentary: Eyes Wide Shut in Transnational Science and Aid." *American Ethnologist* 40(1):35-37.
- Brenda Farnell and Laura R. Graham, 2000, "Discourse-Centered Methods," pp. 411-457 in *Handbook of Methods in Cultural Anthropology*, H. R. Bernard, ed. Walnut Creek, CA: AltaMira Press.[S]
- Harry F. Wolcott, 1994, "Description, Analysis and Interpretation in Qualitative Inquiry," pp. 9-54, in *Transforming Qualitative Data: Description, Analysis and Interpretation*. Thousand Oaks: Sage Publications. [S]
- H. Russell Bernard, 2006, *Research Methods in Anthropology*, chapters 15, 18, 19 (pp. 337-345, 407-457).

[Guest lecturer: **Professor Laura Ahearn**, 3:00-3:45]

- Interview transcription exercise.

SPRING BREAK, March 16-24

Week 8/25 March

(1) STRUCTURED INTERVIEWING AND QUESTIONNAIRE DESIGN

(2) POLISHING YOUR WRITING

- H. Russell Bernard, *Research Methods in Anthropology*, chapters 9 (pp. 187-222); re-read chapter 2 (pp. 28-68).
- Howard Becker, *Writing for Social Scientists*, pp. 90-134, 150-184 (chapters 5-7, 9-10).

- Questionnaire design and structured interview exercise.

Week 9/ 1 April

GRANT PROPOSALS: KEY COMPONENTS AND EVALUATION CRITERIA, I

- Adam Przeworski and Frank Salomon, 1988, "On the Art of Writing Research Proposals." New York: Social Science Research Council. [S]
- Sydel Silverman, 1991, "Writing Grant Proposals for Anthropological Research." *Current Anthropology*

32(4):485-489.

--National Science Foundation, "A Guide for Proposal Writing."

<<http://www.nsf.gov/pubs/2004/nsf04016/start.htm>>

--Institute of International Studies, University of California (Berkeley), "Dissertation Proposal Workshop" (re-read "Nuts and Bolts" sections): <http://iis.berkeley.edu/content/nuts-bolts>

--Deborah Winslow, 2007, "What Makes an NSF Proposal Successful?" *Anthropology News*, Oct. 2007, p. 31. [S]

--Michele Lamont, 2009, "Anthropology's Fragile Boundaries," pp. 87-95, in *How Professors Think: Inside the Curious World of Academic Judgment*. Cambridge and London: Harvard University Press. [S]

--Sample proposals funded by Fulbright-Hays, Fulbright IIE, Guggenheim Foundation, National Science Foundation, Social Science Research Council, Wenner-Gren Foundation. [S]

- Proposal evaluation exercises.

Week 10/8 April

CODING AND ANALYZING QUALITATIVE AND QUANTITATIVE DATA

--Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, *Writing Ethnographic Fieldnotes*, pp. 171-200.

--H. Russell Bernard, *Research Methods in Anthropology*, chapter 15 (pp. 337-345), chapters 18-20 (pp. 407-491).

- Data coding exercise.

Guest speaker: Dr. Maple Razsa (Colby College), "Documenting 'The Right to the Postsocialist City:' Video Methods and Activist Research." 4:00 p.m., Biosciences Building, room 302.

Week 11/15 April

FIELDWORK IN THE ARCHIVES, ORAL HISTORY, CENSUSES, MULTI-SITED FIELDWORK

--Caroline B. Brettell, "Fieldwork in the Archives: Methods and Sources in Historical Anthropology," pp. 513-546, in *Research Methods in Cultural Anthropology*, Second Edition. Walnut Creek, CA: AltaMira Press. [S]

--Martyn Hammersley and Paul Atkinson, 1995, "Documents," pp. 157-174, in *Ethnography: Principles in Practice*, M. Hammersley and P. Atkinson, eds. London: Routledge. [S]

--Jan Vansina, 1996, "Epilogue: Fieldwork in History," pp. 127-140, in *In Pursuit of History: Fieldwork in Africa*, Carolyn Keyes Adenaike and Jan Vansina, eds. Portsmouth, NH: Heinemann. [S]

--Antonius G.C.M. Robben, 2007, "Multi-Sited Fieldwork: Introduction," pp. 367-373, in *Ethnographic Fieldwork*.

--George E. Marcus, 1995, "Ethnography In/Of the World System: The Emergence of Multi-Sited Ethnography." *Annual Review of Anthropology* 24:95-117. [S]

--Ulf Hannerz, 2007[2003], "Being There...and There...and There! Reflections on Multi-Site Ethnography," pp. 399-408, in *Ethnographic Fieldwork*.

--David B. Edwards, 2007[1994], "Afghanistan, Ethnography, and the New World Order," pp. 347-358, in *Ethnographic Fieldwork*.

Week 12/ 22 April

GRANT PROPOSALS: KEY COMPONENTS AND EVALUATION CRITERIA, II

--Michele Lamont, 2009, "Pragmatic Fairness: Customary Rules of Deliberation," pp. 107-158, and "Recognizing Various Kinds of Excellence," pp. 159-201, in *How Professors Think: Inside the Curious World of Academic Judgment*. Cambridge and London: Harvard University Press.[S]

--Sample proposals funded by Fulbright-Hays, Fulbright IIE, Guggenheim Foundation, National Science Foundation, Social Science Research Council, Wenner-Gren Foundation. [S]

- Proposal evaluation exercises.

****Draft #1 of research proposal due 3:00 p.m. Friday, April 26.****

Week 13/29 April

WRITE-UP

--Sharon Hutchinson, 1996, "Prologue" (pp. 1-20) and "On Becoming Human in Nuer Eyes: Methods of Information Gathering" (pp. 44-55), in *Nuer Dilemmas*, University of Chicago Press. [S]

--Sidney Mintz, 1989, "The Sensation of Moving, While Standing Still." *American Ethnologist* 16(4):786-796.

--Sidney Mintz, 1974[1960], excerpts from *Worker in the Cane*. New York and London: W.W. Norton and Co. [S]

--Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, *Writing Ethnographic Fieldnotes*, pp. 201-248.

--Howard S. Becker, 2007, *Writing for Social Scientists*, re-read chapters 2-4, pp. 26-89.

--Angelique Haugerud, 2013, "Editor's Foreword: *AE*'s Keywords by Decade." *American Ethnologist* 40(1):1-5.

--Laura Ahearn, 2013, "Commentary: Keywords as Literacy Practice in the History of Anthropological Theory." *American Ethnologist* 40(1):6-12.

**View the expanded word cloud gallery on *AE*'s website: <http://www.americanethnologist.org>

--George Orwell, 1945, "Politics and the English Language." [S] Also available at <http://iis.berkeley.edu/content/style>.

--Neha Vora and Tom Boellstorff, 2012, "Anatomy of an Article: The Peer-Review Process as Method." *American Anthropologist* 114(4):578-583.

- Writing and editing exercise.

Week 14/6 May

FROM RESEARCH PROPOSAL TO DISSERTATION TO BOOK

--Frederick Klaits, 1997, "A Research Proposal Funded by the Social Science Research Council: Creating Parenthood and Childhood in Botswana in the Time of AIDS." *Africa Today* 44(3):327-337.[S]

--Frederick Klaits, 1998, "Dissertation Prospectus: Death and Social Loyalty in Botswana in the Time of AIDS." [S]

--Frederick Klaits, 2001, "Introduction," pp. 1-34, "Housing the Spirit, Hearing the Voice: Care and Kinship in an Apostolic Church During Botswana's Time of AIDS." Ph.D. Dissertation, Johns Hopkins University. [S]

--Frederick Klaits, 2010, *Death in a Church of Life: Moral Passion During Botswana's Time of AIDS*, pp. xi-36 and 279-288 ("Introduction: Moral Passion in Suffering and Faith" and "Conclusion: Putting Love Into Words.") Berkeley and Los Angeles: University of California Press. [S]

- Connections exercise: alignments of research problem, theory, and method. Continuities and discontinuities between Klaits' doctoral research proposal and book.

****RESEARCH PROPOSAL DUE THURSDAY, MAY 9****

(3:00 p.m. in instructor's office mailbox—no electronic submissions) **No exceptions**

