The Anthropology of Europe: Ethnography and the New Europe
01:070:238
Fall 2007
Cook/Douglass Lecture Hall, 103
Mondays and Thursdays, 12:35-1:55

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Office Hours:	Mondays and Thursdays, 3-4:30 and by appointment
Sakai Worksite Title:	The Anthropology of Europe at sakai.rutgers.edu
RU requirements:	Social Sciences, Diversity, and Global Awareness Requirements

Course description

This introductory course surveys the anthropology of contemporary European societies since 1989. We will read recent ethnographies that illuminate how the conceptual space of 'Europe' has been imagined and put into practice across the continent. We will explore the changes wrought by the reorganization of Europe since the end of the Cold War – including the relocations of the eastern and southern frontiers of the European Union (EU), and the violence at these borders – in the realms of religion, gender, sexuality, ethnicity, race, nationality, citizenship and class. In turn, we will look at the emerging field of ethnographies conducted in the institutions of the European Union.

Students are expected to develop critical analytic and writing skills, and to use those to critique received notions about Europe and Europeanization. Several assignments over the course of the semester will be the basis of my evaluation of your comprehension of the texts and lectures. You will be asked to react to representations of European culture put forth by institutions of the European Union in its processes of "Europeanization," to compare and contrast how knowledge about European events in the American and European press is constructed and disseminated with how ethnographic accounts present knowledge and analysis of the same phenomena, and finally to imagine, in the context of group collaboration, how you would plot and carry out a local cultural event as (in the lexicon of the EU) a European "cultural animator." The final exam will evaluate your ability to construct an ethnographic reading of phenomena and material from which anthropologists draw their analyses, and to relate your reading to the ethnographies we cover in class.

This class will be taught in a lecture format with frequent class discussions of the material covered, complemented by several films screenings. Group projects will be presented to the class for discussion. Significant multimedia content mirroring the kinds of materials and environments anthropologists of Europe are confronted with in the field will be made available through Sakai, and students are advised to check the class webpage at least once a week.

Course objectives:
After taking this course, students will be able to:
- describe and contextualize historically the relationship among the concept of Europe, the process of Europeanization, and the objectives and practices of the European Union;
- evaluate how European anthropologists collect, describe, and systematize their ethnographic data;

- compare and contrast knowledge about Europeans presented in journalistic and governmental accounts of Europe with that presented in ethnographic texts;
- evaluate and interpret material and phenomena encountered in the field by ethnographers of Europe; and
- formulate and elaborate an ethnographic investigation of a European culture.

Course Requirements:

Attendance and participation

Class attendance and participation is mandatory. Please do not arrive late for class. You must do the reading for that class and come prepared to discuss it. **You must bring the readings assigned for that day to class**. Students are also expected to keep up with current events in Europe. The course webpage in Sakai features a newsfeed from the *New York Times* on European affairs, and we will periodically discuss items that appear there in class.

Required texts

There is no textbook for this class. Articles and book chapters will be made available electronically on Sakai. The following books are required and may be purchased at the Douglass Coop:

Daphne Berdahl, *Where the World Ended: Re-Unification and Identity in the German Borderland*. Berkeley: University of California Press, 1999.
Tone Bringa, *Being Muslim the Bosnian way: Identity and Community in a Central Bosnian Village.* Princeton: Princeton UP, 1995.
Matti Bunzl, *Symptoms of Modernity: Jews and Queers in Late Twentieth-Century Vienna*. Berkeley: University of California Press, 2004.
Eve Darian-Smith, *Bridging Divides: The Channel Tunnel and English Legal identity in the New Europe.* Berkeley: University of California Press, 1999.
Kristen Ghodsee, *Red Riviera: Gender, Tourism, and Postsocialism on the Black Sea.* Durham: Duke UP, 2005.
Cris Shore, *Building Europe*: *The Cultural Politics of European Integration*. New York: Routledge Press, 2000.
Paul Silverstein, *Algeria in France: Transpolitics, Race, and Nation.* Bloomington: Indiana University Press, 2004.
Stacia Zabusky, *Launching Europe: An Ethnography of European Cooperation in Space Science*. Princeton: Princeton UP, 1995.

Articles and book chapters are available on electronic reserve in Douglass Library, through the course Sakai page, and as a reader at the Douglass Coop. Classroom handouts and assignments will be uploaded to the class webpage in Sakai following the class in which they were distributed.

Assignments

Your grade will be based on your class participation (discussion and occasional in-class writing responses), an analysis of the cultural politics of a video blog entry (from EUTube) (assignment 1), a short essay on popular portrayals of Europe (assignment 2), a group collaboration in which you will be asked to plan a project as a “cultural animator” and present your project to the class (assignment 3), and the take-home final, which will be an analysis of material distributed at the end of November. Your essay and final exam must be

in Times Roman 12-point font, double-spaced, and stapled. For every day an assignment or exam is late, your grade will be reduced by one letter grade.

Grading Procedures:
(a) Class participation (15%)
(b) Assignments 1 (10%)
(c) Assignment 2 (15%)
(d) Assignment 3 (20%)
(e) Take-home final (40%)

Academic Integrity

Each student in this course is expected to adhere strictly to the Rutgers University Policy on Academic Integrity. Please review this policy at http://ctaar.rutgers.edu/integrity/policy.html. Serious infractions of this policy (e.g., Level Two violations) will be referred to the appropriate University authorities for disciplinary action.

The final exam must be exclusively a product of your own work. Any collaborative behavior on the final will result in failure of the exam, and may lead to failure of the course and University disciplinary action.

If you are in doubt about the principles that govern the practice of citation in academic texts and written assignments, or about the parameters of collaborative projects assigned in class, please come see me for clarification.

Tentative Course Schedule (*May change to accommodate guest presenters & student needs*):

Readings and Assignments

September 6: Course Introduction
Assignment 1 posted in Sakai

The New Europe, the European Union and the Cultural Politics of Europeanization

September 10/13
Anthony Pagden, "'Europe': Conceptualizing a Continent" in *The Idea of Europe: from antiquity to the European Union*, Anthony Pagden, ed., Washington, DC: Cambridge University Press, 2002.
Pascal Fontaine, "Europe in 12 Lessons" (European Commission website: `http://europa.eu/abc/12lessons/index_en.htm`)
Goran Bolin, "Visions of Europe: Cultural Technologies of Nation-States," *International Journal of Cultural Studies*, 2006, Vol. 9, pp. 189-206.
Allatson, "'Antes cursi que sencilla': Eurovision Song Contests and the Kitsch-Drive to Euro-Unity," *Culture, Theory and Critique*, Vol. 48, No. 1, pp. 87-98.

'The Wall in the Head': Europe and its Borderlands

September 17/20
John Borneman, "One Night in Jericho," in *After the Wall: East Meets West in the New Berlin.* Basic Books, 2002.

Daphne Berdahl, *Where the World Ended: Re-Unification and Identity in the German Borderland*

September 17: Assignment 1 due, Assignment 2 handed out

Memory and Forgetting

September 24 / 27
Elizabeth Ten Dyke, "Memory, History, and Remembrance Work in Dresden," pp. 139-157 in *Altering States: Ethnographies of Transition in Eastern Europe and the Former Soviet Union*, Daphne Berdahl, Matti Bunzl, and Martha Lampland, eds., Ann Arbor: University of Michigan Press, 2000.
Deema Kaneff, "Negotiating the Past in Post-Socialist Bulgaria," *Ethnologia Balkanica,* 1998, Vol. 2, pp. 31-45.
Paloma Gay Y Blasco, "'We Don't Know Our Descent': How the Gitanos of Jarana Manage the Past," *Journal of the Royal Anthropological Institute*, 2001, Vol. 7, No. 4, pp. 631-647.

Film screening: Wolfgang Becker, *Good Bye, Lenin!*

Violence and the Limits of Europe

October 1 / 4
Tone Bringa, *Being Muslim the Bosnian way: Identity and Community in a Central Bosnian Village*, first half

October 8 / 11
Tone Bringa, *Being Muslim the Bosnian way: Identity and Community in a Central Bosnian Village*, second half
Mart Bax, "Planned Policy or Primitive Balkanism? A Local Contribution to the Ethnography of the War in Bosnia-Herzegovina," *Ethnos*, 2000, Vol. 65, No. 3, pp. 317-340.

Film screening: Bringa, *We Are All Neighbors*

Reconfiguring the Public Sphere

October 15 / 18
Orli Fridman, "Alternative Voices in Public Urban Space: Serbia's Women in Black," *Ethnologia Balkanica,* 2006, Vol. 10, pp. 291-303.
Matti Bunzl, *Symptoms of Modernity: Jews and Queers in Late Twentieth-Century Vienna*

October 18: Assignment 2 due, Assignment 3 (group projects) handed out

Labor, Tourism, and Intra-European Experiences

October 22 / 25
Matti Bunzl, "The Prague Experience: Gay Male Sex Tourism and the Neocolonial Invention of an Embodied Border," in *Altering States: Ethnographies of Transition in Eastern Europe and the Former Soviet Union*, Daphne Berdahl, Matti Bunzl, and Martha Lampland, eds., Ann Arbor: University of Michigan Press, 2000.
Kristen Ghodsee, *Red Riviera: Gender, Tourism, and Postsocialism on the Black Sea*

Immigration, the Postcolony, and the New Right

October 29 / November 1
Paul Silverstein, *Algeria in France: Transpolitics, Race, and Nation*, first half
Paul Silverstein, "'Why Are We Waiting to Start the Fire?': French Gangsta Rap and the Critique of State Capitalism," pp. 45-67 in *Black, blanc, beur: Rap Music and Hip Hop Culture in the Francophone World,* Alain-Philippe Durand, ed., Lanham, MD: Scarecrow Press, 2002.

Film screening: Mathieu Kassovitz, *La Haine* (Hate)

November 5 / 8
Paul Silverstein*, Algeria in France,* second half
Matti Bunzl, "Between anti-Semitism and Islamophobia: some thoughts on the new Europe," *American Ethnologist*, 2005, Vol. 32, No. 4, pp. 499-508.
Esra ÖzyÜrek, "The Politics of Cultural Unification, Secularism, and the Place of Islam in the New Europe," *American Ethnologist*, 2005, Vol. 32, No. 4, 509-512.
Dominic Boyer, "Welcome to the New Europe," *American Ethnologist*, 2005, Vol. 32, No. 4, pp. 521-523.
John Bowen, "Commentary on Bunzl," *American Ethnologist*, 2005, Vol. 32, No. 4, pp. 524-525.
Nina Glick Schiller, "Racialized Nations, Eangelizing Christianity, Police States, and Imperial Power: Missing in Action in Bunzl's New Europe," *American Ethnologist*, 2005, Vol. 32, No. 4, pp. 526-532.

EU Ethnography

November 12 / 15
Eve Darian-Smith, *Bridging Divides: The Channel Tunnel and English Legal identity in the New Europe*

Group presentations for Assignment 3

November 19
Cris Shore, *Building Europe*, first half

November 26 / 29
Cris Shore, *Building Europe*, second half
Stacia Zabusky, *Launching Europe: An Ethnography of European Cooperation in Space Science*, first half

November 29: Reading packets distributed for final exam

December 3 / 6
Stacia Zabusky, *Launching Europe: An Ethnography of European Cooperation in Space Science*, second half

Reading for final exam

December 10: Conclusion and wrap-up

Take-home final exam due