

## **Anthropology Goes to the Movies - 1:70:367**

Pilar K. Rau – [pk28@scarletmail.rutgers.edu](mailto:pk28@scarletmail.rutgers.edu)

**Pre or Co-requisites:** 070:101 Introduction to Cultural Anthropology

**Common Hour Exams:** Wednesday, December 23. 12:00-3:00pm

**Course Description** - This course explores the role of film in ethnographic representation and ethnographic representation in popular film. It looks at the relationship of anthropology to the construction of popular film and of popular film to the construction of culture. **Prerequisite: 01:070:101**

### **DEPARTMENT LEARNING GOALS** <http://anthro.rutgers.edu/undergrad-program/departments-learning-goals>

- CA1) Students gain knowledge that will allow them to identify, explain, and historically contextualize the primary objectives, fundamental concepts, modes of analysis, and central questions in their major field and demonstrate proficiency in their use of this knowledge
- CA2) Students are able to demonstrate proficiency in the use of critical thinking skills
- CA3) Students are able to demonstrate proficiency using current methods in their major fields, including library research skills
- CA4) Students are able to express themselves knowledgeably and proficiently in writing about central issues in their major field
- CA5) Students are able to express themselves knowledgeably and proficiently in speaking about central issues in their major field

### **COURSE SPECIFIC LEARNING OUTCOME GOALS**

- 1) Explore the historical effects and circulation of anthropological and archaeological theory and research in popular culture and the effects of historical context (including popular culture) on the anthropological imagination [CA1]
- 2) Critically analyze the politics of representation of cultural, racial, ethnic, gender, and class difference [CA2]
- 3) Demonstrate an historical understanding of changes in anthropological theory [CA1]
- 4) Critically analyze the concepts of race and gender as social constructions with powerful effects, rather than biological fact [CA1,2]
- 5) Develop and demonstrate skills in critical theoretical analysis, conduct independent research, and communicate ideas effectively both orally and in writing. [CA4,5]

**Required Texts:** Required readings will be available online.

### **Anticipated Assignments and Grading Structure**

- **Class Participation (20%)** –Your participation grade is based on your level of preparation and engagement in class. Do readings before class so that you can ask questions and discuss them. Absences will be factored into your participation average as a grade of zero. Absences for reasons of religious holiday, illness, death in the student's immediate family, or required participation in a university-sponsored event are, with appropriate documentation, excused. [CA5]
- **Lead Discussion (10%)** – A pair of students will be responsible for leading the weekly discussion [CA1,3,5]
- **Debates (3 x 5% = 15%)** You will research and prepare an in-class presentation with your study group [CA1,2,3,5]
- **Paper 1 (15%)** – Develop an original thesis that synthesizes your thoughts on the films, lectures, and readings of Part I of the course [CA1,4]
- **Paper 2 (20%)** - Develop an original thesis that synthesizes your thoughts on films, lectures, and readings of Part II [CA1,4] due 11/3
- **Final Paper (20%)** [CA1,2,3,4] Upload to Assignments folder in Sakai. Due by final exam date/time.