Anthropology Goes to the Movies 1:70:367
Tues 12:35-3:35 BIO-207

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Office hours: Tue/Fri 11:30am-12:30pm or by appointment - BIO 208D.

Course Description - This course explores the role of film in ethnographic representation and ethnonomic representation in popular film. It looks at the relationship of anthropology to the construction of popular film and of popular film to the construction of culture. Prerequisite: 01:070:101

Student Learning Outcome Goals
- Explore the historical effects and circulation of anthropological and archaeological theory and research in popular culture and the effects of historical context (including popular culture) on the anthropological imagination
- Critically analyze the politics of representation of cultural, racial, ethnic, gender, and class difference.
- Demonstrate an understanding of changes in anthropological theory over time.
- Demonstrate knowledge and understanding of the concepts of race and gender as social constructions with powerful effects, rather than a biological fact.
- Develop and demonstrate skills in critical theoretical analysis, conduct independent research, and communicate ideas effectively both orally and in writing.

Assignments and Grading Structure (see course schedule for due dates)
- Class Participation (20%) – Students are expected to attend every class. Absences for reasons of religious holiday, illness, death in the student’s immediate family, or required participation in a university-sponsored event are, with appropriate documentation, excused. Absences will be factored into your Participation average as a grade of zero.
- Discussion (10%) – A pair of students will be responsible for leading the weekly discussion.
- Debates (3 x 5% = 15%) You will research and prepare an in-class presentation with your study group.
- Paper 1 (15%) – Develop an original thesis that synthesizes your thoughts on the films, lectures, and readings of Part I of the course
- Paper 2 (20%) - Develop an original thesis that synthesizes your thoughts on films, lectures, and readings of Part II
- Final Paper (20%)

Academic Integrity - You are responsible for adhering to these policies in all assignments http://academicintegrity.rutgers.edu

Sakai & Email - It is important to familiarize yourself with it right away. You will need to regularly check the email attached to Sakai, as it is the primary means by which I will contact you about class.

Absences - Students are expected to attend all classes; if you expect to miss a class, please use the University absence reporting website https://sims.rutgers.edu/ssra/ to indicate the date and reason for your absence. An email is automatically sent to me. Missed presentations or exams may be made up with a doctor’s note.

Course Readings - All required readings will be available on Sakai. The following the public domain ebooks are available for download to your kindle, computer, or smartphone.

Freud, S. 1913. Totem and Taboo: Resemblances Between the Mental Lives of Savages & Neurotics https://archive.org/details/totematoboomepog00freu
Morgan, Lewis Henry. 1877. Ancient Society: Researches in the Lines of Human Progress from Savagery through Barbarism to Civilization https://archive.org/details/ancientsocietyor00morgrich
Malinowski, Bronislaw. Sex & Repression in Savage Society https://archive.org/details/sexrepressionins00mali
1. IMPERIALIST IMAGINARIES: 
  ETHNOGRAPHIC IMAGES IN EARLY POPULAR CINEMA

Week 1 (Tues 9/2)
Intro: Imperialist Imaginaries
Introduction to the course; Form study groups
https://archive.org/details/officialguideboo00cent
Films:
• (clip) Melies, George. (1898). The Astronomer’s Dream
• (clip) Melies, George. (1902). Voyage to the moon (1902) (parody of Jules Verne and H. G. Wells-type voyages)
• (clip) Sidney, Scott. (1912). Tarzan 100min
• (clip) Stevenon, Robert. (1937). King Solomon’s Mines. 80min
• (clip) Bennett, Compton (1950). King Solomon’s Mines. 103min
• (clip) Thompson, J. Lee. (1985). King Solomon’s Mines. 100min

Week 2 (Tues 9/9) *9/11 last day to drop without "W" grade*
Early Cinema, Anthropology, and Visual Culture
Maslish, Bruce. 1993. Triptych: Freud’s The Interpretation of Dreams, Rider Haggard’s She, and Bulwer-Lytton’s The Coming Race. Comparative Studies in Society and History. 35:3 726-745
Rony, Fatihma Tobing, “Taxidermy and Romantic Ethnography” pp. 99-126
Films:
• Edison, Thomas. (1896). Little Egypt. 1min
• Flaherty. Robert Flaherty. (1922). 79min Nanook of the North: A Story of Life and Love in the Actual Arctic
Online:
• Field Museum Exhibition http://worldsfair.fieldmuseum.org/explore/photo-galleries/gallery1
• Field Museum video http://www.fieldmuseum.org/science/blog/1893-worlds-columbian-exposition
**Week 3 (Tues 9/16)**

**Evolution, Archaeology, and Victorian Ethnology: The Origin of Caveman (1859)**

Frazier, Sir James. 1894. *The Golden Bough*  
Morgan, Lewis Henry. 1877. *Ancient Society... the Lines of Human Progress from Savagery through Barbarism to Civilization*  
Tylor, Edward B. 1871. *Primitive Culture*  

**Picturing Prehistory**

Mann, Alan. 2003. “Imagining prehistory: Pictorial reconstructions of the way we were.”  
American Anthro. 105:1. 139-43  

**Films:**  
- Chaplain, Charlie. (1917) *His Prehistoric Past* 12min  
- (clip) Keaton, Buster. (1923) *Three Ages*  

**Week 4 (Tues 9/23)**

**Postwar Paleolithic Peoples: The Evolution of “Progress”**


**Films:**  
- (clip) Annauad, Jean-Jaques. (1981). *Quest for Fire*. 100min  

**Week 5 (Tues 9/29)**

**Gender and the Caveman (and Cavewoman)**

Klossner, Michael. 2006. (selection). *Prehistoric Humans in Film and TV, 1905-2004*.  

**Films:**  
- (trailor) Chaffey, Don. (1966) *1 million years B.C.* 91min  
- (clip) Roach, Hal. (1940) *One Million B.C.* 80min  

**PAPER 1:** Imperial Imaginaries: Anthropology, Archaeology, and Cinema.
2. PRIMAL HORDES AND NOBLE SAVAGES

Week 6 (Tues 10/7)

Cannibals, Incest, and Primal Hordes (ebooks)

Darwin, C. 1871. The Descent of Man
Freud, S. 1913. Totem and Taboo
Malinowski, B. “Primordial Cause of Culture.” Sex & Repression in Savage Society
Tylor, E. B. 1871. Primitive Culture

Who are the real savages?


Films:
- (trailer) Deodato, Ruggero. (1977) Jungle Holocaust (Last Cannibal World)
- (trailer) D’Amato, Joe.(1977) Emanuelle and the Last Cannibals
- (trailer), Umberto. Sacrifice. (1972) (Aka Man from Deep River o Deep River Savages)
Week 7 (Tues 10/14)

Yanomamö: The Controversy

Ethnographic accounts of cannibalism
Conklin, Beth. 1999. “Thus Are Our Bodies Thus Was Our Custom” Am Ethnologist 22:1. 75-101

Films:
- Asch, Timothy and Chagnon, Napoleon. 1975. The Axe Fight (30 min)

Week 8 (Tues 10/21) *10/27 Last day to withdraw with a W*

The San (The Bushmen)

Films:

Week 9 (Tues 10/28)

The Politics of Anthropological Representation
Clifford, James and Marcus, George 1986. Writing Culture. UC Press
Trouillot, “Anthropology and the Savage Slot.
Newspaper articles on “Uncontacted Tribes”
 optional) Readings on Orientalism in the Art.
optional) --. Culture and Imperialism.

Films:
- (clip)Penn, Arthur. (1970) Little Big Man 139min or (clip) TBA Western
- (clip) John Marshall. (1951-2001) Death By Myth.. (90min) or (1979) N!ai, the story of a !Kung Woman (60 min)

DEBATE: Anthropology Affect the Popular Imagination or Does Popular Culture Affect the Anthropological Imagination?
PAPER 2: Hunter-gatherer Societies in Anthropology and Popular Film.
3. THE 20TH CENTURY AND BEYOND

**Week 10 (Tues 11/4)**

**Exotic Objects and Archaeologists**

Russell, Miles. 2002. “No more heroes: The Dangerous World of the Pop Culture Archaeologist.” *Digging Holes in Pop Culture*

**Art, Artifact, Fetish, Commodity**

Films:
- (clip) TBA Mummy’s curse

**Week 11 (Tues 11/11)**

**Collecting and Repatriating Culture**

---. “Museums as Contact Zones.”

**DEBATE 2: “That Belongs in a Museum!”**

**Week 12 (Tues 11/18)**

**Horror/Terror/Abjection**

(selection) Douglas, Mary. *Purity and Danger.*
Films: (Clips - TBA)

**DEBATE 3: Symbolic Culture Project**

*No* class Thanksgiving Break 11/27 - 11/28. Change of Designation Day: Thurs classes meet on Tues; Fri classes on Wed
Week 13 (Tues 12/2)

Non-Western Religion in the Movies
www.unomaha.edu/jrf/sanctifi.htm

Films:
- (clip) Deren, Maya. (1951) The Divine Horsemen: The Living Gods of Haiti, 50 min
- (clip) Friedkin, William (1973)The Exorcist. 122min
- (clip) Stenstrum, Jun (1998) Scooby-Doo On Zombie Island
- Craven, Wes. (1988). The Serpent and the Rainbow. 98 min

Week 14 (Tues 12/9) *last day of class*

The Final Frontier

Analysis and Critique of the Present
Stover, Leon. 19773. “Anthropology and Science Fiction.” Current Anthropology 14: 4. 471-4

Films:
- (clip) Star Trek Into Darkness
- Rice Burroughs, Edgar. A Princess of Mars (1917) (images)
- (clip) Cameron, James. 2009. Avatar. 162min

*Final Papers Due - Dec 18, 201: 12:00 PM - 3:00 PM*